



FROM LEFT: Janet Beckhouse, *Seahorse Ewer*. Stoneware, glaze and acrylic, 54 x 36 x 30cm. \$5,000.
Janet Beckhouse, *Elephant & Lotus Bowl*. Stoneware, glaze and lustre, 28 x 21 x 20cm. \$3,900.
COURTESY: THE ARTIST AND ARTHOUSE GALLERY, SYDNEY.

JANET BECKHOUSE

UNDER 10K

Janet Beckhouse's intricate ceramic works explore the tropes of life most of us find too complex and intangible to openly discuss. Responding to the psychology of life, death, relationships and sensuality, her highly detailed hand-built ceramic sculptures often evoke a sense of wonderment and fantasy from their viewers. Beckhouse's work features motifs such as fantastical Oriental gods or women festooned with worms, creating a sense of confrontation and rawness which obfuscates reality.

Her sculptures ultimately open a dialogue between viewer and maker and offer a glimpse into her personal reality and her relationship with life. And the inevitable death that must follow. As the artist explains: "Humans have been obsessed with life and death forever and I just express it my own way. I hope my work evokes a sense of wonderment and fantasy for those who view it. Art can be an amazing form of communication."

Rose Leake

ARTHOUSE GALLERY, SYDNEY, PRESENTS WORK BY JANET BECKHOUSE AT SYDNEY CONTEMPORARY 2018.