

# DANELLE BERGSTROM

*Born 1957, Sydney, Australia*

## EDUCATION

- 1975-80 Bachelor of Art Education, Alexander Mackie CAE (COFA, UNSW)
- 1974-9 Julian Ashton Art School, Sydney

## AWARDS/RESIDENCIES

- 2013 People's Choice Award, Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
- 2011 Artist in residence, Konstepidemin, Gothenburg Sweden  
People's Choice Award, S. H. Ervin Gallery, Sydney
- 2009 People's Choice Award, S. H. Ervin Gallery, Sydney
- 2008 Artist in residence, Northern Territory Supreme Court, Darwin
- 2007 Packing Room Prize, The Archibald Prize, AGNSW, Sydney  
Artist in Residence, Cill Rialaig, Sweden, Paris, Ireland, Co Kerry
- 2006 People's Choice Award, Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
- 2005 People's Choice Award, Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
- 2005 People's Choice Award, Redlands Westpac Art Prize
- 2004 People's Choice Award, Norvill Art Prize
- 2004 Highly Commended, The Archibald Prize, AGNSW, Sydney
- 2003 Highly Commended, Portia Geach Memorial Award, S. H. Ervin Gallery, Sydney
- 1995 Packing Room Prize, The Archibald Prize, AGNSW, Sydney

## SELECTED EXHIBITIONS

- 2015 'Portia Geach Memorial Award', S. H. Ervin Gallery, Sydney  
'Water- line: Inspiration for change', Studio C Gallery, LA USA  
'Unfolding Splendour', Arthouse Gallery, Sydney
- 2014 'Under the Sun,' Arthouse Gallery, Sydney  
'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney  
'Kedumba Drawing Award Exhibition,' Wentworth Falls
- 2013 'Whisper,' Arthouse Gallery, Sydney  
'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 2012 'Swedish Exoerience,' Gallery Långrag, West Frölunda, Sweden-  
'Swedish Experienc,' Fahlnaes Konst, Gothenburg, Sweden  
'38 Years,' Solander Gallery, Canberra
- 2011 '10,' Arthouse Gallery, Sydney

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- 'Salon des Refuses,' S. H. Ervin Gallery, Sydney
- 'Celebrating 37 Years,' Solander Gallery, Canberra
- 2010 'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 'Australian Masters,' Solander Gallery, Canberra
- 'Echo's of a Distant Land,' Norvill Art Prize
- 'Symphony,' Arthouse Gallery, Sydney
- 2009 'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 'Group Show,' Arthouse Gallery
- 'Drawn from Hill End,' Hill End Museum
- 'Out of Hill End,' Damien Minton Gallery, Sydney
- 2008 'Australian Masters,' Solander Galleries, Canberra
- 'Archibald Prize,' Art Gallery of New South Wales, Sydney
- 2007 'Fragile Planet,' NG Art Gallery, Sydney
- 'Paddington Art Prize,' Sydney
- 'Shelf Life,' Delmar Gallery, Sydney
- 2007 'Kedumba Drawing Award Exhibition,' Blue Mountains
- 'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 'Artist-in-Residence,' Cill Rialaig, Ireland
- 'Dusk to Dawn,' The Delmar Gallery, Sydney
- 'Belonging,' Solander Gallery, Canberra
- 'Archibald Prize,' Art Gallery of New South Wales, Sydney
- 2006 'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 'In Search of Song,' Rex-Livingston Art Dealer
- 'Archibald Prize,' Art Gallery of New South Wales, Sydney
- 'Doug Moran National Portrait Prize,' S. H. Ervin Gallery, Sydney
- 2005 'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 'Westpac Redlands Art Prize,' Redlands, Sydney
- 'The Landscapes,' Rex-Livingston Art Dealer, Sydney
- 'Salon de Refusés,' S. H. Ervin Gallery, Sydney
- 'Inaugural Exhibition,' Hill End Gallery
- 2004 'Kedumba Drawing Award,' Blue Mountains
- 'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 'Norvill Art Prize,' Murrundi
- 'Archibald Prize,' Art Gallery of New South Wales, Sydney
- 2003 'Archibald Prize,' Art Gallery of New South Wales, Sydney
- 'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 'Tamworth Regional Gallery,' Tamworth
- 2002 'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 2001 'Kedumba Drawing Award,' Blue Mountains
- 'Hazelhurst Regional Gallery,' Hazelhurst

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- 'Archibald Prize,' Art Gallery of New South Wales, Sydney
- 2000 'Harmonic Drums,' Tamworth Regional Gallery
- 1999 Hill End Group Exhibition
- 'Portia Geach Memorial,' S. H. Ervin Gallery, Sydney
- 1998 'Archibald Prize,' Art Gallery of New South Wales
- 1996 'Royal Easter Art Exhibition,' Sydney
- 'Moran Art Prize,'
- 1995 'Archibald Prize,' Art Gallery of New South Wales, Sydney
- 1993 'Portia Geach Memorial Award,' S. H. Ervin Gallery, Sydney
- 1992 Community Mural, North Sydney (Supervisor and Coordinator)
- 1983 Crown St Gallery
- 1982 Crown St Gallery
- 1981 Prouds Gallery
- Sydney Art Exchange
- 1980 Alexander Mackie Student Exhibition

## COLLECTIONS

- Sydney District Court
- Charles Darwin University
- Adelaide Justice Department
- Sydney, UTS
- Adelaide Justice Department
- Adelaide University
- Northern Territory Justice Department, Supreme Court
- Westmead Childrens Hospital
- National Portrait Gallery, Canberra ACT
- Transfield Holdings, Sydney
- Westminster School, Adelaide SA
- Kincoppal School, Sydney NSW
- National Library Canberra ACT

## PROFESSIONAL APPOINTMENTS

- 1981-7 Condell Park High School – Art Teacher
- 1988-9 Condell Park High School – Head Teacher, Art Department
- 1987-90 Macquarie University – Life Drawing Lecturer
- 1991-4 KVB College of Visual Communication, Head of Department, Visual Communication – & Principal Lecturer
- 1994-6 KVB College of Visual Communication – Part-Time Lecturer

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## SELECTED BIBLIOGRAPHY

- Fitzgerald, Michael, 'Arts & Entertainment,' *Sydney Morning Herald*, October 2013
- Fitzgerald, Michael, 'Open Gallery,' *Spectrum, Sydney Morning Herald*, October 2013
- McDonald, John, *Whisper, catalogue essay*, 2013
- Taylor, Andrew, *The Sun Herald (Culture)*, May 2010
- 'The Sydney Magazine,' *Sydney Morning Herald*, issue 87, July 2010
- 'Coffee Break: Danelle Bergstrom,' *TVS television*, Woodlands Production, 2010
- 'Who's Who of Australian Women,' Crown Content P/L publication, 2008
- Nelson, Robert, 'Culture and Life,' *The Age*, June 2007
- Ogilvie, Charlie, 'Review: Subtle self-portrait among the layers of paint,' *Canberra Times*, May 2007
- Noble, Gary, 'Art Sound 92.7 Canberra,' Radio Interview, 2007
- Cerabona, Ron, 'Belonging Responds to Landscape,' *Canberra Times*, May 2007
- 'Jack's double take,' *Wentworth Courier*, February 2007
- Fortescue, Elizabeth, 'Jack's our Favorite,' *Daily Telegraph*, February 2007
- Higson, Rosalie, 'Jack the packers' choice,' *The Australian*, February 2007
- Bibby, Paul, 'Cheeky Bigger,' *The Age*, February 2007
- McDonald, John, 'Opportunists,' *Sydney Morning Herald*, February 2007, pp. 24-5
- Bibby, Paul, 'Capturing the Real Me,' *Sydney Morning Herald*, February, pp. 24-5
- 'The Archibald Prize,' ABC Radio Interview, February 2007
- Pattenden, Rod, 'Art at the End of the World,' *Australian Art Review*, no.10, 2006
- McDonald, John, 'Spectrum,' *Sydney Morning Herald*, May 2005, pp. 21- 2
- Fortescue, Elizabeth, 'What's the Form,' *Daily Telegraph*, March 2004
- Bird Walton, Nancy, front cover, *Air News*, no. 212, June 2004
- 'Hung, Drawn,' *Sydney Morning Herald*, March 2004
- Martin, Lauren, 'Honour for Portrait,' *Sydney Morning Herald*, March 2004
- 'The Two of Us,' *Sydney Morning Herald: The Good Weekend*, August 2003
- James, Bruce, 'Bets on three of a kind,' *Sydney Morning Herald*, March 2003, pp. 2--3
- Holland, Miguel, 'Framed faces in a row,' *The Herald*, May 2003
- Kidd, Courtney, 'Winning Women,' *Art Monthly Australia*, iss. 165, November 2003