

# JO DAVENPORT

*Born Australia 1957*

## EDUCATION

2011	Master of Fine Art, Victorian College of the Arts, University of Melbourne
2010	Postgraduate Diploma of Visual Art, Victorian College of the Arts
2007	Advanced Diploma in Fine Arts, Riverina College of Tafe
2002	Certificate Fine Arts, Riverina College of Tafe
1998	Fabric Printing I and II, Riverina College of Tafe
1986	Fine Arts, Charles Stuart University, Albury
1979	Visual Arts (Painting), Albury Technical College

## AWARDS + RESEARCH

2015	Artist in Residence, The Bathurst Regional Art Gallery, Hill End
2014	Study tour, New York
2013	Study tour, China
	Trinity Art Prize Featured Artist, Wodonga
	Finalist, Tattersall's Landscape Art Prize
	Painting Retreat - Morocco
2012	Finalist, R & M McGivern Award
2011	Langridge Painting Award, Victorian College of the Arts
2010	Shelmedine Inquisitive Art Award, Victorian College of the Arts
	Alliance Francoise Award, Victorian College of the Arts
	Pigment Gallery Award, Victorian College of the Arts
	People's Choice Award, Hume Building Society
	Finalist, Hume Building Society Acquisitive Art Award
2009	Finalist, NSW Country Energy Art Prize for Landscape Award
	People's Choice Award, Hume Building Society
	Finalist, Hume Building Society Acquisitive Art Award
	Elisabeth Cummings Uluru Painting Retreat, Central Australia
	Idris Murphy Workshop, Sydney
	Susanna Blaxill Botanical Drawing Workshop
	Painting Retreat, Two months Central Australia
2008	Finalist, JazzART Award, Wangaratta Gallery
	Merv Morriarty Drawing the Form
2007	Merv Morriarty & Prue Acton Colour Theory
2004	Victorian College of the Arts, Intensive Colour Theory

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## SELECTED SOLO EXHIBITIONS

- 2015 'Surface Tension', Arthouse Gallery, Sydney  
'A Natural Response', Flinders Lane Gallery, Melbourne
- 2014 'An Intimate Landscape', Arthouse Gallery, Sydney  
'Time Recalled', Flinders Lane Gallery, Melbourne
- 2013 'Action/Abstraction', Wangaratta Regional Gallery  
'REMEMBERED', Arthouse Gallery, Sydney
- 2012 'Marking Time', Arts Space, Albury/Wodonga  
'Remembered Landscape', Flinders Lane Gallery, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2015 'Unfolding Spelndour', Arthouse gallery, Sydney
- 2014 'Under the Sun', Arthouse Gallery, Sydney  
'Melbourne Art Fair', Flinders Lane Gallery, Melbourne  
'PRIME 14', Arthouse Gallery Sydney  
'Highlights from Studio II', Arthouse Gallery, Sydney
- 2013 'In the Scheme of Things', Arthouse Gallery, Sydney
- 2012 'Studio Show 11', Flinders Lane Gallery, Melbourne
- 2011 'Masters Graduate Exhibition', Margaret Lawrence Gallery, Melbourne  
'Proud', Margaret Lawrence Gallery, Melbourne  
'Alliance Francoise Award Exhibition', St.Kilda Melbourne  
'Loosing & Finding', Arts Space Albury/Wodonga  
'Exploration Eleven', Flinders Lane Gallery, Melbourne  
'Paint 6', Pigment Gallery, Melbourne
- 2010 'Hume Building Society Acquisitive Art Exhibition', Arts Space  
'Graduate Exhibition', Margaret Lawrence Gallery, Melbourne  
'The Art of Love & Desire', VCA Gallery Melbourne  
'Proud', Margaret Lawrence Gallery Melbourne  
'Off the Page', Adamshurst, Albury  
'Art@ St. Matthews Exhibition', Albury
- 2009 'NSW Country Energy Art Prize for Landscape', Traveling Exhibition  
'Hume Building Society Acquisitive Art Award', Arts Space
- 2008 'Art@ St. Matthews Exhibition', Albury  
'A Sense of Place', Adamshurst, Albury

## SELECTED COLLECTIONS

Artbank

# JO DAVENPORT

Norman Foster Club House Tai Po, Hong Kong

Wangaratta Regional Art Gallery, Permanent Collection

University of Melbourne

Mercy Hospital, Albury

ArtStream Investment Group

Private collections in Australia, UK, France, Canada, Japan

## SELECTED BIBLIOGRAPHY

*Australian Residential Architecture and Design House*, Iss. 102, 2015

Greg Natale, *The Tailored Interior*, Hardie Grant Books, 2014, pp.37, 119, 203

*The Art Cabriolet Loaded Brush*, Catalogue, 20 Nov 2014

*Look Magazine*, Art Gallery Society of NSW, 2014, p.3

Natalie Walton, 'Artist Jo Davenport', *DAILY IMPRINT*, 19 September 2014

Prue Gibson, *An Intimate Landscape*, Catalogue essay, 10 September - 4 October 2014

Lesley Frenz, 'Transient Marks: Jo Davenport', *The Artsy Forager*, 10 September 2014

*Country Home Ideas Magazine*, Scott Kate, vol. 14, no.4, August 2014

*Art Collector Magazine*, 4 April 2014

Virginia Imhoff, 'The Big Picture,' *Country Style Magazine*, March 2014

'Painting Song of Joy,' *The Border Mail*, 26 March 2014

*Time Recalled*, Catalogue essay, 18 February - 8 March 2014

Phe Luxford, 'Jo Davenport: Time Recalled,' *The Melbourne Review*, February 2014

Carolyn Price, 'Now Showing: Time Recalled by Jo Davenport,' *Indie Art & Design*, 20 February 2014

*Art Collector Magazine*, Iss. 67, January - March 2014

Di Thomas, 'Artist puts School in the Picture,' *The Border Mail*, 24 August 2013

Katherine Harrington, *Sculpture and the Enemies*, Issue 2

*Remembered*, Arthouse Gallery Catalogue essay, 8 - 25 August 2013

Sue Wallace, 'Landscape Great Inspiration,' *The Border Mail (Pulse Magazine)*, 3 August 2013, p. 63

Sue Wallace, 'A Kaleidoscope of Colour,' *The Border Mail (Pulse Magazine)*, 16 February 2013

*Australian Residential Architecture and Design House*, Iss. 90, 2013

*Action/ Abstraction*, exhibition catalogue, Wangaratta Art Gallery

*The Ephemera of a Remembered Landscape*, Laura Skerlj

Sue Wallace, 'Why Nature is my Muse,' *Border Mail Pulse Magazine*, 22 August, p.61

'The Best of Art,' *The Age*, 28 August 2012

'Remembered Landscape,' *Art Collector Australian*, Iss. 62

Phe Luxford, 'Space,' *Melbourne View*, August 2012