

KATE DORROUGH

Born Sydney, Australia, 1964

EDUCATION

- 1994 Master of Art, COFA, UNSW, Sydney
- 1987 Bachelor of Visual Arts (Dist), Canberra School of Art, Canberra

AWARDS + PROJECTS

- 2014 Starry Night Art Retreat Residency, New Mexico, USA
- 2011 Art Vault Residency, Mildura, Victoria
- 2005 Hill End Artists Residency, Bathurst Regional Gallery, Hill End, NSW
- 2003 Ceramic Residency, Fusions Gallery, Brisbane
- 1999 Artist in Residence, Bundanon Trust, Bundanon Artists Centre, NSW
AGNSW Denise Hickey Studio Residency, Cité Internationale des Arts, Paris
Sponsorship Grant, UNSW Alumni Association
- 1996 Winner/Local Section; Highly Commended/ Open Section; Waverley Art Prize
North Sydney Council Open Prize
Fishers Ghost Art Award (Jointly)

SELECTED SOLO EXHIBITIONS

- 2012 The Enduring Landscape and the Inland River, Art House Gallery
- 2011 The Enduring Landscape, Catherine Asquith Gallery, Melbourne
Landscape paintings, near and far, Art Vault Gallery, Mildura
- 2010 Pants Off, Art House Gallery, Sydney
- 2009 In Stillness, Edwina Corlette gallery, Brisbane
- 2008 Ode to light and slow Time, Art House Gallery, Sydney
- 2006 The Cup, Melbourne Art Rooms, Melbourne
- 2005 The Garden, Beaver Galleries, Canberra, ACT
- 2005 Hearts Are Trumps, Art House Gallery, Sydney
- 2004 Fetes Galantes, Art House Gallery, Sydney
- 2002 Whims and Fripperies, Art House Gallery, Sydney
- 2000 Café, Art House Gallery, Sydney
- 1999 Suburban Scene, Access Contemporary Art Gallery, Sydney
- 1997 Side Show, Access Contemporary Art Gallery, Sydney
- 1996 Bronte Bathers, Access Contemporary Art Gallery, Sydney

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SELECTED GROUP EXHIBITIONS

- 2015 'NSW Parliament Plein Air Painting Prize', Finalist
'The Gallipoli Art Prize', Sydney
'43rd Muswellbrook Art Prize', Muswellbrook Regional Arts Centre
'Redfern Biennale', curated by Damien Minton, Art Month, Sydney
- 2014 29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery
The Course of Objects, The Australian Ceramic Association, Manly Art Gallery & Museum, Sydney
- 2013 Artisans in the Gardens, Botanical Gardens, Sydney
- 2012 Paddington Art Prize, Sydney
Mosman Art Prize, Sydney
- 2011 Paddington Art Prize, Sydney
Hawkesbury River Art Prize, NSW
Manning Art Prize, NSW
Artisans in the Gardens, Sydney Botanical Gardens
In Situ, Mosman Festival of Sculpture & Installation, Sydney
Hidden, Rookwood Sculpture Walk, Sydney
- 2010 Woollahra Small Sculpture Prize, Sydney
Sculpture in the Vineyards, NSW
Sawmillers Sculpture Prize, Sydney
Clunes Ceramic Award, Clunes, Victoria
Salon Rouge Gallery, Kapunda, South Australia
- 2009 Plein Air Painting Prize, NSW Parliament, Sydney
- 2008 Woollahra Small Sculpture Prize, Sydney
Salon des Refuses, S.H.Ervin Gallery, Sydney
- 2007 Paddington Art Prize, Sydney
Naughty, Sheffer Gallery, Sydney
- 2006 Shelf Life, the Delmar Gallery, Sydney
Nest, Slot Gallery, Sydney
- 2005 Redlands Art Prize, Mosman Regional Art Gallery, Sydney
- 2004 Mosman Art Prize, Mosman Art Gallery, Sydney
Salon des Refuses, S.H.Ervin Gallery, Sydney
Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney
Kate Dorrough Ceramics, Orson and Blake, Woollahra, Sydney
- 2003 Art on the Rocks, Sydney Harbour Foreshore Authority, Sydney
Blush, Contemporary ceramics by studio artists, Fusions Gallery, Brisbane
Salon Des Refuses, S.H Ervin Gallery, Sydney

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- Sydney Art on Paper Fair, Fox Studios, Sydney
- 2002 Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2001 2001 A Space Odyssey, Penrith Regional Art Gallery, NSW
Hungry Mans Exhibition, Manning Regional Art Gallery, Taree, NSW
A Studio in Paris: Australian Artists at the Cité, S.H.Ervin Gallery, Sydney
Conrad Jupiters Art Prize, Gold Coast City Art Gallery
Mosman Art Prize, Mosman Art Gallery, Sydney
Portia Geach Memorial Award, S.H.Ervin Gallery, Sydney
- 2000 Paris, National Trust Cafe, S.H.Ervin Gallery, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Art Fair 2000, Royal Exhibition Building, Melbourne
- 1998 Salon des Refusés, S.H.Ervin Gallery, Sydney
Australian Contemporary Art Fair •6, Royal Exhibition Building, Melbourne
Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
37th Festival of Fishers Ghost Art Award, Campbelltown Regional Gallery, Sydney
- 1997 Salon des Refusés, S.H.Ervin Gallery, Sydney
Redlands Westpac Art Prize, Redland School, Sydney
- 1996 Alice Prize, Araluen Arts Centre, Alice Springs
Jacaranda Drawing Award Exhibition, Grafton Regional Gallery, NSW
- 1995 Salon des Refusés, S.H.Ervin Gallery, Sydney
Blake Touring Prize, Blaxland Gallery, Sydney
Mosman Art Prize, Civic Centre, Sydney
- 1994 UNSW Travelling Art Scholarship, COFA Gallery, Sydney
- 1993 Fowlers Gap, COFA Gallery, University of Sydney
- 1992 Portia Geach Memorial Award, S.H.Ervin Gallery, Sydney
Third Lloyd Rees Memorial Youth Art Award, Lane Cove Municipal Council, Sydney
- 1989 Inside the Greenhouse, Tin Sheds Gallery, Sydney
- 1988 Four/4, Canberra Contemporary Arts Space

SELECTED COLLECTIONS

Sony Music Entertainment (Aust), Sydney

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Campbelltown Art Gallery, NSW
Grafton Regional Gallery, NSW
Bathurst Regional Gallery, NSW
Melbourne Casino, Victoria

SELECTED BIBLIOGRAPHY

- Jan Guy, 'The Course of objects: the fine lines of inquiry', *The Journal of Australian Ceramics*, Vol 53 No 3, Nov 2014, pp 53-5
- 'Gallery Section', *The Journal of Australian Ceramics*, April 2013, p. 16
- Diane Mah, 'The Enduring Landscape and the Inland River', Exhibition Review, *Art Almanac*, November 2012, pp. 32-3
- Alexandra Djurichkovic, 'Artist interview: Kate Dorrough', *Australian Art Collector*, November 2012
- 'Art & Events', *Vogue Living*, July/August 2011, p. 144
- 'The Look, City Extra, Bringing a bit of Melbourne back home', *Belle Magazine*, 2011, p. 113
- Andrew Taylor, 'Raising an, er, smile', Culture, *The Sun-Herald*, Oct 10 2010, p. 32
- Leah Haynes, 'Porcelain Porn', Art notes, NSW, *Art Monthly Australia*, Issue 233, September 2010, p. 62
- 'A month in the country, January, South Australia', *Country Style Magazine*, 2010, p. 28
- Backdrop painting on the set of 'homeMADE', an interior design reality TV series, Channel 9, Aug/Sept 2009
- 'At home', *Inside Out Magazine*, Nov/ Dec 2008, p. 107
- 'The Cup Buzz', *Australian Art Review*, Nov/Feb 2006, p. 22
- Shaunagh O'Connor, 'Cup Capers, on show', Home section, *The Age*, October 2006, p. 28
- Courtney Kidd, 'Art Notes NSW', *Art Monthly Australia*, November 2006, p. 22
- Dani Valent, '10 things to do', Weekender, *Good Weekend, The Age*, November 2006, p. 4
- 'Hot Profile', *Australian Madison Magazine*, November 2006, p. 136
- 'Rare Beauty', Trends, *Australian House & Garden*, October 2006, p. 42
- 'Pretty in Prints, Artwork isn't just for the wall', *Cleo Magazine*, October 2006, pp. 146-47
- Alexandra Gordon, 'The New Wave, the future of Australian design', *Vogue Living*, March/April 2006, pp. 106-7
- 'Decorating a small apartment', Living section, *Real Living*, December 2005, pp. 112-17

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'An Evolving Bungalow: Collector's Profile', *Collectables Trader*, Oct/Nov 2005, pp. 38 -42

Katrina Tepper, 'Bold and Beautiful: Renovate at home', Home, *The Saturday Daily Telegraph*, 15 October 2005, p. 30

'Double Bay Hideway: glitz, glamour and canvases', News, *Wentworth Courier*, 10 August 2005, p. 25

Vera McGeachin, 'In the Frame', *The Sun Herald*, May 15 2005, p. 25

Lenny Ann Low, 'Hearts are Trumps', Open Gallery, Spectrum, *Sydney Morning Herald*, May 14 -15 2005, p. 33

'More XYDIS' Inspirations', *Shop Til You Drop*, March 2005, p. 192

'Homing devices: Art felt touches please the eye', *Instyle Magazine*, December 2004, p. 170