



CARLA HANANIAH

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Late have I loved you, O beauty ever ancient, ever new

Arthouse Gallery
Wed May 22 – Sat June 8

'We do not want merely to see beauty... we want something else which can hardly be put into words - to be united with the beauty we see, to pass into it, to receive it into ourselves, to bathe in it, to become part of it'
- C.S Lewis

An emerging artist in the ascendant, Sydney-based Carla Hananiah's second solo show at Arthouse Gallery again explores the theme of the Sublime in Nature.

Says the artist, "Fresh beauty is all around us. It is found in the simple everyday as well as in the grand. Its presence is felt in people and in places. There is something enticing about beauty; it inspires and invites us to explore, contemplate, love and create."

Carla Hananiah's childhood was spent in the New Zealand countryside surrounded by vistas of dramatic and breathtaking terrain. Her earliest memories recount awe inspiring sunsets whose waning light would spill over the horizon with an astounding palette of colours.

"I think most of us can remember one time or another where we have been caught unexpectedly by beauty that has caused us to stop still and try and eat it all up with our eyes before it's gone. I can recall my ten year old self feeling the persistent cold of dusk, smelling the wood-smoke from the neighbourhood chimneys whilst hearing my mum call me in for dinner and feeling annoyed because I was transfixed watching the sky change colours. Gloriously ablaze with clouds rimmed with hot pinks and oranges then slipping to the quieter mauves and dusky pinks as the moon appeared."

Now based in Australia, and a finalist in several prestigious art prizes, Hananiah's work seeks to capture the overwhelming beauty of nature and our relationship to its bewildering force, the raw and otherworldly experience of witnessing vast horizons at play with natural light and shadow.

"Journeying through mountain passes, it is the majestic solidarity found in the ancient forms of looming mountains, juxtaposed with the ever changing light and cloud formations, that captured my imagination. There is a mystery in it all; that beauty ever ancient, ever new."

Hananiah's second show with Arthouse Gallery reveals a deepening sophistication both with her subject matter and her technique: "The pure alchemy of paint and the unpredictable melding of pigments has become a metaphor for the whole idea of the intangible. I love that the partially controlled/unpredictable application of paint often surprises me with the results. Therein, each painting feels like a gift that I could not replicate".



CARLA HANANIAH

Seconds of Gold
oil on board
120 x 210cm
\$7,500



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Whispered in the Wind

oil on board

120 x 210cm

\$7,500



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Mysterious Passage

oil on board

95 x 154cm

\$5,900



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Faithfulness
oil on board
95 x 150cm
\$5,900



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Pure and Endless Light

oil on board

95 x 154cm

\$5,900



CARLA HANANIAH

After the Storm

oil on board

95 x 150cm

\$5,900



CARLA HANANIAH

First Love
oil on board
95 x 154cm
\$5,900



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Late have I loved you, O beauty ever ancient, ever new

oil on board

90 x 122cm

\$4,800



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Betwixt
oil on board
92 x 120cm
\$4,800



CARLA HANANIAH

New Eyes
oil on board
90 x 122cm
\$4,800



CARLA HANANIAH

Deepest Solitude

oil on board

90 x 122cm

\$4,800



CARLA HANANIAH

Like Distant Music

oil on board

90 x 120cm

\$4,800



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Journey to the Heights

oil on board

90 x 120cm

\$4,800



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Gloriously Ablaze
oil on board
90 x 120cm
\$4,800

ARTHOUSEGALLERY

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