

KATHERINE HATTAM

Born Melbourne, Australia, 1950

EDUCATION

- 1974 BA (Hons), Melbourne University
- 1992 MFA in Painting, Victorian College of the Arts, Melbourne
- 2004 PhD, Deakin University, Melbourne

AWARDS, GRANTS & RESIDENCIES

- 2018 Geelong Painting Prize, Finalist
- 2018 NWOP Works on Paper Prize, Finalist
- 2011 Festival of Ideas, 'The Pull of the Landscape: The Artist's Share', MU
- 2011 Aust-India Institute Residency
- 2008 Residency, Printing Department RMIT
- 2008 Kedumba Drawing Prize (acquired)
- 2006 Robert Jacks Drawing Prize
- 2005 Banyule Works on Paper Art Prize
National Works on Paper Prize (acquired)
- 2003 Artist in Residence, Bundanon Centre, NSW
National Works on Paper Prize (acquired)
Australia-China Council Grant Studio Beijing Art Academy
Australia-China Council Residence, Beijing
- 2001 Kedumba Drawing Prize (acquired)
- 1999 Fisher's Ghost Award Campbelltown NSW (acquired)
- 1998 Jacaranda Drawing Prize Grafton (acquired)
- 1986 National Works on Paper Prize (acquired)

SELECTED SOLO EXHIBITIONS

- 2018 'Forgetting English', Arthouse Gallery
- 2017 'Seeing Through', Daine Singer Gallery
- 2016 'Desire First', Devonport Regional Gallery
- 2015 'Desire First', Deakin University Art Gallery
- 2015 'Sometimes', Daine Singer Gallery
- 2014 'Backwaters', Latrobe University Museum LUMA
- 2014 'Backwaters', Latrobe Art School Bendigo
- 2014 'Consciousness Raising', Daine Singer Gallery
- 2013 'Landscape of Longing', Mornington Peninsula Regional Gallery
- 2010 'Inventory', John Buckley Gallery, Melbourne
- 2009 'Book Covers', John Buckley Gallery, Richmond
- 2008 'Staying on Message', Australian Galleries, Melbourne
'Bookworks', Adele Boag, Adelaide

KATHERINE HATTAM

- 'Under The Influence', Warrnambool Art Gallery (with Will Mackinnon)
- 2007 'Family Romance', Australian Galleries Sydney
'Innocent Works', Bendigo Art Gallery
- 2006 'Bookworks', Australian Galleries, Melbourne
'Bookworks', Stonington Stables Museum of Art, Deakin University, Melbourne
- 2005 Pickled Art Centre, Beijing
Adele Boag Gallery, Adelaide
- 2002 'The Vocabulary of Chairs', Geelong Art Gallery; Span Galleries, Melbourne
- 2001 John Buckley Fine Art
- 1999 'Perfect Day', Bendigo Regional Gallery
- 1998 'Seashores and Porcupines', Latrobe Street Gallery
- 1998 John Buckley Fine Art
- 1994 William Mora Gallery
- 1991 William Mora Gallery
- 1990 William Mora Gallery
- 1988 William Mora Gallery
Warrnambool Art Gallery
- 1978 George Paton & Ewing Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2018 'The Way You Came', Group Landscape Show, Arthouse Gallery
- 2017 Arthouse Gallery Group Show at Sydney Contemporary Art Fair
- 2017 'Collective vision: 130 years', Bendigo Art Gallery
- 2016 'A Billion Bucks', Honeymoon Suite
- 2016 'Telltale', Arts Project Australia with Next Wave
- 2016 'Art of parts: collage and assemblage from the collection', AGNSW
- 2016 'Soft Furnishings', RMIT Design Hub
- 2015 Bayside Prize, Bayside Arts and Cultural Centre, Melbourne
- 2014 'Reraising Consciousness with Harriet Morgan & Fayen d'Evie', TCB 2014 Work,
Slopes
- 2014 'Domestic Bliss', Deakin University Art Gallery
- 2014 Swan Hill Print & Drawing Prize
- 2014 Impressions Australian Print Workshop
- 2013 Fremantle Print Prize
- 2012 Dobell Drawing Prize, AGNSW
- 2012 Impressions Australian Print Workshop
- 2012 'The River', Bundoora Homestead
- 2011 Australia-India Institute Retreat, Mornington Peninsula
- 2011 Arthur Guy Prize Bendigo Art Gallery
- 2010 'Stick It!', National Gallery of Victoria

KATHERINE HATTAM

- 2010 'The Naked Face', NGV
- 2010 Paddington Art Prize
- 2009 Arthur Guy Prize Bendigo Art Gallery
Dobell Drawing Prize, AGNSW, Sydney
Paddington Art Prize, Sydney
- 2008 Paddington Art Prize, Sydney
- 2008 Impressions Australian Print Workshop
- 2007 Paddington Art Prize, Sydney
- 2006 Decade Acquisitions, Bendigo Art Gallery
Paddington Art Prize, Sydney
Small Tapestries, Australian Tapestry Workshop
Impressions Australian Print Workshop
Dobell Drawing Prize, AGNSW, Sydney
National Works on Paper Prize
Robert Jacks Prize Bendigo Art Gallery
- 2005 'This and Other Worlds – Contemporary Australian Drawing', 1995-2005,
NGV, Melbourne
Sydney Art Fair
Sydney Art on Paper Fair
Seoul International Works on Paper Fair
National Works on Paper Prize, Mornington
Robert Jacks Prize Bendigo Art Gallery
- 2004 Sulman Prize, AGNSW, Sydney
Please Be Seated, Wagga Wagga Art Gallery
Dobell Drawing Prize, AGNSW, Sydney
Impressions Australian Print Workshop
National Works on Paper Prize, Mornington
Robert Jacks Prize Bendigo Art Gallery
- 2003 Arthur Guy Prize Bendigo Art Gallery
Robert Jacks Prize Bendigo Art Gallery
- 2002 Sulman Prize, AGNSW, Sydney
Dobell Drawing Prize, AGNSW, Sydney
Impressions Australian Print Workshop
National Works on Paper Prize, Mornington
Robert Jacks Prize Bendigo Art Gallery
- 2001 Dobell Drawing Prize, AGNSW, Sydney
National Works on Paper Prize, Mornington
- 2000 Australian Drawing Biennial, Drill Hall Gallery, ACT
National Works on Paper Prize, Mornington
- 1999 National Works on Paper Prize, Mornington

KATHERINE HATTAM

- 1998 National Works on Paper Prize, Mornington
- 1996 Dobell Drawing Prize, AGNSW, Sydney
- 1991 Recent Acquisitions Murdoch Court NGV
Drawing Show, Ray Hughes Gallery, Sydney
- 1986 'Shipwrecked', 200 Gertrude Street, Melbourne

SELECTED COLLECTIONS

National Gallery of Australia
National Gallery of Victoria
Ian Potter, Melbourne University
Bendigo Art Gallery
Warrnambool Art Gallery
Queensland Art Gallery
Mornington Art Gallery
Grafton City Art Gallery
National Bank of Australia
Potter Warburg Collection
Hummerston Clark Collection
Bankers Trust Collection
Smorgon Collection
Queen Victoria Hospital Collection
George Patterson Collection
The Darling Foundation
Box Hill City Art Gallery
Hamilton City Gallery
Minter Ellison Collection
Artbank
Heide Museum of Modern Art
Art Gallery of NSW
Queensland University of Technology
Art Gallery of SA
RACV Collection
University of Queensland
LaTrobe University (LUMA)

SELECTED BIBLIOGRAPHY

- Sophie Cunningham 'Breaking Up is Hard to Do' The Age 24 March, 2007
- Sophie Cunningham 'Innocent Works' cat. Bendigo Art Gallery, 2007
- Rob Haysom 'Bookworks' cat. Stonington Stables Latrobe University, 2006

KATHERINE HATTAM

Leigh Robb 'Making History Present' Not Anxious? Cut & Paste Beijing, 2005

Helene Sommer 'Conversation Piece' cat. This Side of Paradise, 2005

Chris Wallace-Crabbe cat. Line, 2003

Robert Nelson 'Artists go through the emotions' The Age, 15 June 2002

ABC TV Arts on Sunday August 2002

Morag Fraser Layering cat. The Australian Drawing Biennale, 2000

Drusilla Modjeska "Personal Space" The Australian's Review of Books August 1999

Jenny Long cat. Perfect Day Bendigo Art Gallery, August 1999

Graham Little Art Monthly August 1998 cat. Seashores and Porcupines, 1999

John McDonald SMH, May 1995