KENDAL MURRAY

EDUCATION

1992- 5	MA (Hons) (Vis Art), University of Western Sydney, Nepean
1990-1	Creative Jewellery Design, Randwick Technical College
1986	Post Certificate in Etching, East Sydney Technical College
1984-5	Graduate Diploma in Professional Art Studies, City Art Institute
1983	Conversion of Diploma in Art to BA (Vis Art), City Art Institute
1981-2	Screen printing course, Sydney Technical College
1977-9	Diploma in Art, Alexander Mackie CAE

SELECTED SOLO EXHIBITIONS

2016	'Show and Tell', Arthouse Gallery, Sydney
2015	'Between Rhyme and Reason', Coffs Harbour Regional Gallery
2014	'The Collector,' Arthouse Gallery, Sydney
2012	'Flights of Fancy,' Arthouse Gallery, Sydney
2011	'Stage Whispers,' Arthouse Gallery, Sydney
2010	'Imagining The Self,' Coffs Harbour Regional Art Gallery, Coffs Harbour
2009	'Short Stories and Tall Tales,' Arthouse Gallery, Sydney
2007	'An Enchanted Life,' Arthouse Gallery, Sydney
2006	'Girlhood Memories,' Monash Gallery of Art, Victoria
2004	'Walking Sideways and Smiling,' Gallery S.P Sydney
2003	'Walking Sideways and Smiling,' New England Regional Art Museum, NSW
2001	'In Search Of Childish Pleasures,' The Beatty Gallery, Sydney
2000	'Night Fictions,' The Beatty Gallery, Sydney
1999	'Every Day Dreams,' The Beatty Gallery, Sydney
1998	'Secret Histories,' The Beatty Gallery, Sydney
1997	'She Starts by Removing Her Face,' The Beatty Gallery, Sydney
1996	'Circulatory Pleasures,' The Beatty Gallery, Sydney
	'Compulsive Beauty,' The Maling Gallery, Casula Powerhouse, Sydney
1995	'Compulsive Beauty,' The Beatty Gallery, Sydney

SELECTED GROUP EXHIBITIONS

2016	'Feel Big Live Small', The Mini Time Machine Museum Of Miniatures, Tucson, USA
	'Hot Rod', Goulburn Regional Art Gallery, NSW, Australia.
	'Lorne Biennale', Lorne, Victoria, Australia
2015	'Deakin University Contemporary Small Sculpture Exhibition', Deakin University, Victoria, Australia - WINNER
	'In The Still', Arthouse Gallery, Sydney

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	‘Feel Big Live Small’, Apexart, New York
	‘Unfolding Splendour’, Arthouse Gallery, Sydney
	‘Spin’, ANCA Gallery, ACT, Australia
	‘Storm In A Teacup’, Mornington Peninsular Regional Gallery
2014	‘Pin-a 4’, ANCA Gallery, ACT, Australia
	‘Under the Sun,’ Arthouse Gallery, Sydney
	‘Woollahra Small Sculpture Prize,’ Woollahra Council Chambers, Sydney
	‘So Much More Than A Big Sheep,’ Goulburn Regional Art Gallery, NSW
	‘Minumental’, Defiance Gallery, Sydney
2013	‘Pin Up,’ ANCA Gallery, Canberra
	‘Story,’ Penrith Regional Gallery and The Lewers Bequest, Sydney
	‘It’s A Small World,’ Glasshouse Regional Gallery, Port Macquarie
	‘Holiday and Memory,’ Penrith Regional Gallery, Penrith
	‘Imaginings,’ Arthouse Gallery, Sydney
	‘Maximus Minimus,’ Defiance Art Gallery, Sydney
2012	‘Arthouse Gallery,’ Melbourne Art Fair, Melbourne
	‘Woollahra Small Sculpture Prize,’ Woollahra Council Chambers, Sydney
	‘Tiny Titans and Miniliths,’ Defiance Art Gallery, Sydney
	‘Under the Sun,’ Arthouse Gallery, Sydney
2011	‘30 to Collect,’ Arthouse Gallery, Sydney
	‘The New Arcadia,’ Lismore Regional Gallery, NSW, Australia
	‘A Cabinet Of Curiosities,’ NG Art Gallery, Sydney
	‘Mini Majors,’ Defiance Art Gallery, Sydney
2010	‘Defiant Little Devils,’ Defiance Gallery, Sydney.
	‘Woollahra Small Sculpture Prize,’ Woollahra Council Chambers, Sydney
2009	‘A Fairy’s Tail,’ Hawkesbury Regional Gallery, Sydney
	‘You Little Beauty,’ Defiance Gallery, Sydney
	‘Wax On,’ Hazelhurst Regional Gallery, Sydney
2008	‘It’s The Small Things That Count,’ Defiance Gallery, Sydney
	‘Flesh,’ Arthouse Gallery, Sydney
	‘She Who Explores,’ Walker Street Gallery, Victoria
2007	‘One Small Step For Mankind,’ Defiance Gallery, Sydney
	‘Float: Watercraft in Art,’ Lake Macquarie Art Galley, NSW
	‘She Who Dreams,’ Walker Street Gallery, Victoria
2006	‘How Much Art Thou Shrunk,’ Defiance Gallery, Sydney
	‘She Who Belongs,’ Walker St Gallery, Victoria
	‘Art Education Society Acquisitive Art Prize,’ Sydney Art World
	‘9 x5 Exhibition,’ Walker Street Gallery, Victoria
	‘Linden Postcard Show,’ Linden, Victoria

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2005	'Collections,' UWS Art Gallery, Sydney
	'It all Started 10 Years Ago,' Defiance Gallery, Sydney
2004	'Sister Sister,' Lake Macquarie Art Gallery, NSW
	'The Heart of Art,' Jendela Gallery, Singapore
	'Celebrate Australia 2004,' Sagesse, Raffles City, Singapore
	'The Hutchins Art Prize,' The Long Gallery, Salamanca Place, Hobart
	'The March of the Miniatures,' Defiance Gallery, Sydney
	'The Woollahra Small Sculpture Prize,' Redleaf Council Chambers, Sydney
2003	'Where The Small Walk Tall,' Defiance Gallery, Sydney
	'Sample, Female Orphan School,' University of Western Sydney
2002	'Lady Ethel Knox Sculpture Collection,' Defiance Gallery, Sydney
	'Bag That!' Lake Macquarie Art Gallery, NSW
	'The Wynne Exhibition,' Art Gallery of NSW, Sydney
2001	'Small Wonders,' Defiance Gallery, Sydney
	'HAKO + niwa,' The Japan Foundation, Sydney.
	'The Woollahra Small Sculpture Prize,' Redleaf Council Chambers, Sydney
2000	'I Wish I Could Fly,' The Little Gallery, Sydney
	'Ceramics - The Australian Context,' Campbelltown Art Gallery
1999	'Delicious,' The Beatty Gallery, Sydney
	'Elegance,' The Beatty Gallery, Sydney
1998	'Wardrobe,' The Performance Space, Sydney
	The Institute of Modern Art,' Queensland
	Perth Institute of Contemporary Arts, Perth
	The Maling Gallery, Casula Powerhouse, Sydney
1997	'Showcase,' The Beatty Gallery, Sydney
	'Wardrobe,' Mad Love Gallery, Adelaide
	'Thin Skin,' Performance Space, Sydney
1996	'Reliable, Goth,' Spells, Encounter, Scissors, Encounter, Scissors, Veil,
	'Narrative, Sign, Gargoyle, Homage, Fecund, Tantrum,' The Beatty Gallery, Sydney
	'Dissonants,' College of Fine Arts Gallery
	'Visibility,' The Beatty Gallery, Sydney
	'Hand Bag,' Adelaide Festival Centre, Adelaide
1993	'Current States,' Tin Sheds Gallery, University of Sydney
1992	'Images Congress Project,' Pisa, Italy
	'The Mental Zoo,' Washington, USA
	'Shadow Images,' Arthaus, Sydney
1991	'The Sixth Annual International Exhibition of Miniature Art,' Dell Bello Gallery, Toronto, Canada (juried show)

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1990	'Sixth International Miniature Print Exhibition,' The Space Group, Korea
1989	'Cuts, Scratches and Bites,' Australian Print Council
1988	'Sydney Printmakers Exhibition,' Blaxland Gallery
1986	'Sydney Printmakers Exhibition' (in conjunction with the Biennale), Blaxland Gallery
	'New Harmony Gallery of Contemporary Art,' Indiana Fine Arts Gallery, Indiana University
1985	'Male Formy Grafiki,' Polska Lodz, Poland
	'Royal Art College Printmakers Exhibition,' London
1984	'Photo-screen exhibition,' Roundhouse Gallery, University of NSW
	'International Independence Exhibition of Prints,' Kanagawa, Japan
	'City of Fremantle Art Award Exhibition'
1984-6	'Mini Print Travelling Exhibition,' Print Council of Australia

SELECTED COLLECTIONS

Powerhouse Museum, Sydney
Deakin University
Goulburn Regional Art Gallery
Coffs Harbour Regional Art Gallery
Lady Ethel Knox Sculpture Collection, Sydney
University of Western Sydney
University of New South Wales, Sydney
Male Formy Grafiki, Polska Lodz, Poland (Permanent Collection)
Collection of C.E. Heath
Commonwealth Bank Collection
Private collections in Australia, Japan, Hong Kong, New Zealand, the UK and New York

SELECTED BIBLIOGRAPHY

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Sahsa Grishin, art review of The Peculiar Library at ANCA gallery, *Sydney Morning Herald,* November 23, 2015.

'Eco Glass,' *Homify*, January 2015

'Kendal Murray's Miniature Worlds,' *IGNANT*, November 2014

'Miniature Scenes Sculptures with Everyday Objects,' *Fubiz*, November 2014

'Breakfast Time, Just In Time,' Australian Art Collector, iss. 62, October-December 2012, p.46

'Everyday, Heyday, Display,' *The Big Issue*, No 413, August 2012, p.31

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‘Kendal Murray,’ *Art Nation, ABC*, May 2011

‘Mothers Parade, Serenade Played,’ *Australian Art Collector*, Issue 55, January-March 2011, p.55

‘Dinnertime Climb’, *Art Month Sydney 2011 Program*, March 2011, p.11.

‘Summertime Pastime,’ *Art Almanac*, July 2010, front cover and p.5

‘Holiday Heyday,’ *Australian Art Collector*, iss. 49, July/ Sept, 2009, p.231

‘Race, Chase, Displace Space,’ *Vogue Living: Art & Events*, November/December 2008, p.78

‘No Small Feat,’ *Vogue Living*, September 2008, pp.71-2

‘The Future Forecast Report,’ *Vogue Living,* November/ December 2007, p.25

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Murray Cree, Laura, *Awesome! Australian Art For Contemporary Kids*, Sydney: Craftsman House, 2002, pp.80-1

‘I Wish,’ *Belle Magazine*, February 2002, p.112.

‘Femme Fatale,’ *Craft Arts International,* No 34, 1995, p.117

‘The Secret,’ *Art and Australia*, vol. 30, no. 1, Spring 1992