

SHONA WILSON

Born Edinburgh, Scotland, 1964

EDUCATION

- 2013 MBSR (Mindfulness based Stress Reduction), 8 week course
- 2002-03 Surface Treatment - Ceramics, Northern Beaches TAFE Sydney
- 1991-2000 Part-time study in Ceramics, Randwick TAFE, National Art School, Sydney
- 1998 Part-time study in jewellery/metalwork, Sydney Collage of the Arts
- 1988-90 Bachelor of Visual Arts - Sculpture Major, Sydney College of the Arts
- 1987 Part-time studies in Sculpture, Printmaking and Life-drawing, NAS

AWARDS + PROJECTS

- 2010 Art Omi Residency, Omi International Arts Center, New York
Travelling Scholarship, Noosa Regional Gallery, QLD, Winner
- 2004 Blake Prize for Religious Art, Sydney University, Finalist
- 2003 Waterhouse Natural History Art Prize South Australian Museum Adelaide, Finalist
- 2001 Public space sculpture installation, Arthouse Hotel, Sydney

SELECTED SOLO EXHIBITIONS

- 2014 'The Impossibility of Nature', King Street Gallery, Sydney
- 2013 'Plastiscenic', Mossgreen Gallery, Melbourne
- 2012 'Plastiscenic - Future Remains', King Street Gallery, Sydney
'A Ripple Effect', Noosa Travelling Scholarship Exhibition, Noosa Regional Gallery QLD
- 2011 'Interlaced', Mossgreen Gallery, Melbourne
- 2009 'Macroscope', King Street Gallery, Sydney
- 2008 'Paradise Found', Mossgreen Gallery, Melbourne
- 2007 'Array', Michael Nagy Fine Art, Sydney
- 2006 'Align', Mossgreen Gallery, Melbourne
- 2005 'Re - Kindle', survey show, Manly Art Gallery and Museum, Sydney
- 2003 'New Work', Michael Nagy Fine Art, Sydney
- 2002 'New Work, Gallery 101, Melbourne
- 2000 'New Work', Michael Nagy Fine Art, Sydney
- 1998 'New Work', Michael Nagy Fine Art, Sydney
- 1997 'Recent Work', Federation Zen Artefact Gallery Clovelly, Sydney
- 1996 'Recent Work', Federation Zen Artefact Gallery, Sydney
- 1994 'The Solar-Powered Bat-Pack', Festival of the Winds Bondi, Sydney

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SELECTED GROUP EXHIBITIONS

- 2015 'In the Still,' Arthouse Gallery, Sydney
- 2014 'One from None', Newcastle Regional Gallery
'Efflorescent', Goulburn Regional Gallery, Goulburn NSW
- 2013 'Mentors: Inspirational Women', Grace Cossington Smith Gallery
Wahroonga, Sydney
'Living Data: Science Art and Talks', Ultimo Science Festival, UTS, Sydney
'SEE', Public Art Event, Manly Cove Sydney
- 2011-13 'Heirloom LOVELACE - Make Lace not War', International Lace Award,
Powerhouse Museum, Sydney
- 2012 'A Verdant Heart', King Street Gallery, Sydney
'A Verdant Heart', Hawkesbury Regional Gallery, NSW
- 2010 'Abstract Nature', Samstag Museum of Art, Adelaide
'Stanthorpe Regional Gallery Art Prize', Stanthorpe Regional Gallery, NSW
- 2009 'The Artist and the Northern Beaches', Manly Art Gallery and Museum
- 2008 'Compositions', King Street Gallery, Sydney
- 2005 'Inaugural Exhibition-Stable Launch', Mossgreen Gallery, Melbourne
'NOW: Contemporary Australian Artists', Mossgreen Gallery
- 2003 'Second Life - New Life', Manly Art Gallery and Museum Sydney
- 2001 'Extinction Denied', Volvo Gallery, Sydney
- 1998 'Sculpture by the Sea', Bondi, Sydney
- 1997 'Sculpture by the Sea', Bondi, Sydney
- 1994 'Air-Pocket', Entis Eidos, Eco-Design Foundation Sydney
- 1993 'Batmania -The Water City of Wax Associated Project of the 5TH Australian
Sculpture Triennial', Yarra River, Melbourne
- 1993 'Batmania-Cities', First Draft West Gallery, Sydney
- 1992 'Socket', First Draft West Gallery, Sydney
- 1991 'Osmosis', Airspace Gallery, Sydney

SELECTED COLLECTIONS

- National Gallery Victoria VArtbank, Australia
Arthouse Hotel Sydney
Macquarie Bank Australia
Manly Art Gallery & Museum, Sydney
Shepparton Regional Gallery Victoria
Smorgan Family Collection Melbourne
Stanthorpe Regional Art Gallery Qld
Tamworth Regional Gallery NSW

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SELECTED BIBLIOGRAPHY

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- Llewellyn, Cherry, 'A show a must,' *Noosa News*, 2012
- Osborne, Margot, 'Abstract Nature', *Exhibition catalogue*, 2010-11, pp. 40-1
- Rackman, Melinda, 'Decoding dataspheres: Abstract Nature at Samstag,' *Art Monthly Australia*, Dec-Feb 2010, pp 46-9
- Radok, Stephanie, 'Abstract Nature', *Artlink*, vol. 30 no. 4, 2010, p. 96
- Clement, Tracey, 'Shona Wilson: Macroscope', *Artguide Australia*, Nov/Dec 2009, pp. 28-9
- Dwyer, Lynne, 'The Planner', *Spectrum, Sydney Morning Herald*, Nov 14 2009, p. 24
- Adams, Kate, 'Shona Wilson,' *Artist Profile Magazine*, issue 09, 2009, pp. 116-17
- Keens, Leta, 'Under the Microscope', *Belle Magazine*, Oct/Nov 2009, p. 62
- Stretton, Rowena, 'Shona Wilson', *Mercedes Magazine*, Jan 2009, p. 30
- Osborne, Margot, 'Australian Beauty', *Artlink Magazine*, vol. 28 no. 2, 2008. pp. 24-9
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- Macgillicuddy, Bridie, 'Salvage and Detritus', *Craft Art*, issue 64, 2006
- Horton, Shelley [producer], Sunday Arts Program Documentary, Sunday Arts, ABC TV, 2006
- 'Australia's Most Collectable Artists', *Australian Art Collector*, issue 35, 2006
- Keenan, Cath, 'The Hot Seat', *Spectrum, Sydney Morning Herald*, 2006
- Mullholland, Henry, Review on ABC Radio 702, 2005
- McDonald, John, 'Warm the Spirit, tickle the eye', *Spectrum, Sydney Morning Herald*, Aug 20 2005. p. 28
- Waller, Richar, 'The Shore Thing', *Vogue Living*, May/June 2004
- Hoban, Sue, 'Natural approach to creativity', *The Manly Daily*, Mar 11 2003
- Profile on Shona Wilson, *The Manly Daily*, Mar 11 2003
- Weiss, Karen, 'Shona Wilson's Other Pathways: Ceramics,' *Art and Perception*, no. 47, 2002
- Israel, Glenis, *Artwise 2*, Visual Arts 7-10, NSW Educational Textbook, 2002
- 'Profile: Shona Wilson,' *ABC TV Gallery Section: Art In Australia*, produced by Wendy Boynton, vol. 38 no. 4, 2001, p. 602
- 'Generation Next: Shona Wilson', *Belle Magazine*, 2000
- 'Profile: Shona Wilson', *Object Magazine*, no. 1, 1998