

# HEIDI YARDLEY

*Born Melbourne, Australia, 1975*

## EDUCATION

- 2002 Graduate Diploma in Education, Melbourne University
- 1999 Bachelor of Fine Art Honours (Drawing) RMIT, Melbourne
- 1995 Bachelor of Fine Art (Painting) Monash University, Caulfield

## AWARDS + PROJECTS

- 2016 The Kilgour Prize, Newcastle Art Gallery NSW, Finalist  
The Archibald Prize, Art Gallery of NSW, Finalist  
The Wynne Prize, Art Gallery of NSW, Finalist
- 2014 Artist in Residence Point B Artist Worklodge, NYC, USA  
The Ian Potter Cultural Trust Grant, Recipient  
The Archibald Prize, Art Gallery of NSW, Finalist
- 2013 The Doug Moran National Portrait Prize, Finalist  
The Archibald Prize, Art Gallery of NSW, Finalist
- 2012 'Best Gippsland work', The John Leslie Art Prize, Gippsland Art Gallery, Winner
- 2011 Artist in Residence Point B Artist Worklodge, NYC, USA  
The Ian Potter Cultural Trust Grant, Recipient  
The Dame Joan Sutherland Award, Recipient  
The Doug Moran National Portrait Prize, Finalist
- 2010 The City of Albany Art Prize, WA, Finalist
- 2009 National Artists' Self-Portrait Prize QLD, Finalist  
The Doug Moran National Portrait Prize, Finalist
- 2004 Brett Whiteley Travelling Art Scholarship NSW, Finalist
- 2002 Brett Whiteley Travelling Art Scholarship NSW, Finalist
- 2001 Mosman Art Prize NSW, Finalist
- 2000 The Hutchins School Art Prize, TAS, Finalist  
Brett Whiteley Travelling Art Scholarship NSW, Finalist

## SELECTED SOLO EXHIBITIONS

- 2016 'Lost weekend', presented by Nicholas Thompson Gallery at Neospace, Collingwood VIC
- 2015 'Shapeshifting', Jan Murphy Gallery, Brisbane QLD  
'Meeting the Shadow', Arthouse Gallery, Sydney NSW 2014  
'Unfamiliar,' presented by blackartprojects, Chalk Horse NSW
- 2013 'Glass Psyche,' Jan Murphy Gallery, Brisbane QLD
- 2011 'Her Kind,' Scott Livesey Galleries, Armadale VIC

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- 2010 'Gift for the Darkness,' Jan Murphy Gallery, Brisbane QLD
- 2009 'Light Possession,' Scott Livesey Galleries, Armadale VIC  
'Black Mirror,' Gallery 2, Grantpirrie, Redfern NSW
- 2008 'Supernatural,' Jan Murphy Gallery, Brisbane QLD
- 2007 'Darklands,' Stephanie Burns Fine Art, Yarralumla ACT
- 2004 'Vacation,' Intrude2 Gallery, Fitzroy VIC
- 2000 'Urban Myth,' Goya Galleries, Melbourne VIC

## SELECTED GROUP EXHIBITIONS

- 2016 'Drawing to an end', MARS Gallery, Windsor, VIC  
'New Slang', Den-holm Studios, Reservoir, VIC  
'Nigredo', Second Space Projects, Fitzroy, Melbourne, VIC  
'CUT, The Dirty Dozen', Campbell Arcade, Melbourne, VIC  
'Spring 1883', Jan Murphy Gallery, The Windsor Hotel, Melbourne, VIC  
'The Kilgour Prize', Newcastle Art Gallery, NSW  
'The Archibald Prize', The Art Gallery of NSW, Touring  
'The Wynne Prize', The Art Gallery of NSW, Sydney, NSW
- 2015 'Grey Matter', curated by Mark Feary, Artbank, Sydney, NSW  
'Sex', curated by Linsey Gosper and Jack Sargeant, Strange Neighbour, Melbourne, VIC  
'Mug Shot', Gallery Ecosse, Exeter, NSW  
'Shots off the dices', curated by Rhys Lee, Nicholas Thompson Gallery, Melbourne, VIC  
'In the Still,' Arthouse Gallery, Sydney NSW
- 2014 'The Archibald Prize,' Art Gallery of NSW  
'The Sulman Prize,' Art Gallery of NSW  
'In Bloom,' Gippsland Art Gallery, Sale VIC  
'Cut, Paste, Create,' Walker Street Gallery, Dandenong VIC
- 2013 'The Doug Moran National Portrait Prize,' Juniper Hall NSW  
'The Archibald Prize,' Art Gallery of NSW, Touring
- 2012 'The Fisher's Ghost Art Award,' Campbelltown Arts Centre NSW  
'The John Leslie Art Prize,' Gippsland Art Gallery, Sale VIC  
'Melbourne Art Fair,' Jan Murphy Gallery, Carlton Exhibition Buildings VIC  
'Things that go bump in the night,' Walker Street Gallery, Dandenong VIC  
'Narrative Spaces,' Reverie Projects, Villa Alba Museum, Kew VIC

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- ‘Fashioning Self,’ The University of Queensland Art Museum, Brisbane QLD
- 2011 ‘Esk Collection,’ Academy Gallery, School of Visual and Performing Arts, Launceston TAS
- ‘Summer Arts Soiree,’ American Australian Association, Galapagos Art Space, Brooklyn, New York USA
- 2010 ‘The Doug Moran National Portrait Prize,’ State Library of NSW
- ‘NOTFAIR,’ Satellite Art Fair VIC
- ‘Kings x Kings,’ Kings ARI, Melbourne VIC
- ‘The City of Albany Art Prize,’ Vancouver Arts Centre, Albany WA
- 2009 ‘The University of Queensland National Artists’ Self-Portrait Prize,’ Brisbane QLD
- ‘The Doug Moran National Portrait Prize,’ State Library of NSW, national touring exhibition
- 2008 ‘Post Chrysalis,’ Sullivan and Strumpf Fine Art, Paddington NSW
- ‘Neo Goth – Back in Black,’ University of Queensland Art Museum QLD
- ‘NEW - Selected Recent Acquisitions,’ University of Queensland Art Museum QLD
- 2007 ‘What Lies Beneath,’ Upstairs Flinders, Melbourne VIC
- ‘Exploration 7,’ Flinders Lane Gallery, Melbourne VIC
- 2006 ‘Off The Wall,’ Art Melbourne 06, Royal Exhibition Building, Carlton VIC
- 2005 ‘MLC Acquisitive Art Exhibition,’ MLC, Kew VIC
- ‘Chiaroscuro,’ Goya Galleries, Docklands VIC
- 2004 ‘Fantastic and Visionary Art,’ Ballarat Fine Art Gallery, Ballarat VIC
- ‘Brett Whiteley Travelling Art Scholarship Finalist’s Exhibition,’ Brett Whiteley Studio, Surry Hills NSW
- ‘MLC Acquisitive Art Exhibition,’ MLC, Kew VIC
- 2003 ‘The Postcard Show,’ Linden Gallery, St Kilda VIC
- 2002 ‘Brett Whiteley Travelling Art Scholarship Finalist’s Exhibition,’ Brett Whiteley Studio, Surry Hills NSW

## COLLECTIONS

Artbank

Australia Felix Foundation

Ballarat Fine Art Gallery

BHP Billiton Collection

Esk Collection Tasmania

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Gippsland Art Gallery  
Methodist Ladies' College Collection  
St Leonard's College  
University of Queensland Art Museum  
Private Collections in Australia and overseas

## SELECTED BIBLIOGRAPHY

Simon Gregg, *Hindsight-Gippsland Art Gallery History and Collections 1965-2015*, 2015  
pp 224-225

Sylvia Lopez, *Architectural Digest Magazine Spain*, online article, Feb 29th 2016

John McDonald, 'Small Wonders,' *The Sydney Morning Herald*, July 19-20 2014, pp16-17

Natalie Walton, 'Artist in residence,' *Real Living Magazine* Feature, August 2014 pp100-107

ABC TV appearance, *Hannah Gadsby's Oz*, Episode 2, March 2014, ABC1

Phil Brown, 'Serene Dreams,' *The Brisbane Times*, October 16, 2013, p27

Ashley Crawford, 'Go figure: human side comes back to life,' *The Australian Financial Review*, July 11 2013, p15

John McDonald, 'In our own image,' *The Sydney Morning Herald*, March 23-24 2013, pp12-13

Ashley Crawford, 'The Art of the Parties,' *Vault magazine*, Issue 2, 2012, p44

Ashley Crawford, '50 of Australia's Most Collectable Artists', *Australian Art Collector*, issue 55,  
pp 198-199, 2011

Alison Kubler, 'Little Whispers in the Dark', *The Courier Mail*, July 31, 2010

Louise Martin-Chew, 'Fresh views of the face in the mirror', *The Australian*, December 11, 2009

Ashley Crawford - Feature article, *Eyeline Magazine* issue 68, 2009, pp33-35,

Ashley Crawford, 'Gothic candour: "I am the coffin that will not be silent"', *Art Monthly*, December 2008 -February 2009

Charly Ogilvie, 'Danger that lies beneath', *The Canberra Times*, May 18, 2007

Helen Musa, 'Harsh Light Inspires Dark Themes', *The Canberra Times*, April, 2007

Robert Nelson, 'Talent Emerges, Not Necessarily on Cue', *The Age*, October 27, 2000