ARTIST STATEMENT

Mornington Peninsula-based artist John Baird produces works that are at once fresh and familiar, contemporary and classic. Working across painting and sculpture, the artist has developed a bold, flattened aesthetic to examine the interior landscape of domestic life and the slippage between utilitarianism and decoration. By consciously conflating foreground and background, Baird infuses his paintings with a surreal and somewhat claustrophobic tone that enhances his recurring theme of domesticity and interiority. With a lingering aura of nostalgia, the comfortable chair, the dressing table or the floral arrangement are elevated from the commonplace, while children play outside in leafy trees and boats are glimpsed on the horizon. For Baird, there is a “coded diary lurking behind each work,” and collectively the works form an allegorical narrative that enlivens our memories and inspires our imaginations.

ARTIST BIOGRAPHY

Baird has participated in numerous solo and group shows around Australia, and his work is held in major national collections including the National Gallery of Victoria, Castlemaine Art Gallery & Historical Museum, Artbank and Bell Potter Group, as well as international and national corporate and private collections.
JOHN BAIRD
Fabric arrangement
acrylic, wallpaper, shellac on board
150 x 120 cm
$8,500
JOHN BAIRD
Spiral foliage
acrylic, wallpaper, shellac on board
150 x 120 cm
$8,500
ARTIST STATEMENT

Sydney-based artist Susan Baird produces poetic paintings that capture the essence of a wide variety of environments. Well known for her inner city vistas, Baird has recently begun exploring the Australian environment, canvassing the extraordinary forms, colours and light that has inspired generations of artists. The artist’s skilful fluency with form, pigment and tone creates compelling imagery that evokes an elusive ambience and the inspiring feeling of being submerged in the landscape.

ARTIST BIOGRAPHY

Baird has been the recipient of various residencies and a finalist in numerous awards, most recently including the Colville Lloyd Rees Art Prize (2013), Artist in Residence, Murray’s Cottage, Hill End (2012), the Blake Prize (2011), the Paddington Art Prize (2011, 2010, 2009) and the Mosman Art Prize (2010). Her work is held in major national and international collections such as Bathurst Regional Art Gallery, Bathurst, Artbank, Sydney, J.B.Were & Son, London, Le Meridian, Vanuatu and Magic Works Miami, Florida, as well as private and corporate collections in Australia, New Zealand and USA. Baird holds a MA in Painting from COFA, UNSW.
SUSAN BAIRD
Blossom, Landscape and Cottage I
oil on linen
56 x 67 cm
$3,900
SUSAN BAIRD
Red hot pokers
oil on linen
66 x 61 cm
$3,900
SUSAN BAIRD
Hill End verandah II
oil on linen
30 x 40 cm
$2,600
ARTIST STATEMENT
Sydney-based artist Claudia Damichi creates hyper-coloured still life paintings that reconfigure solitary domestic interiors into places of fantasy and illusion. Inspired by the enduring aesthetic of modern industrial design, her surreal and theatrically staged scenarios – with their flattened perspective, distorted spatial proportions and uninhabited settings – self-consciously conjure a sense of the absurd. Graphic patterning, high-chroma colour and whimsical compositions foster worlds that are at once playful and claustrophobic, satirical and real, tapping into an ambiguous nostalgia that leaves the viewer feeling that anything is possible.

ARTIST BIOGRAPHY
Since graduating with a MFA and a Bachelor of Fine Arts from COFA, UNSW, Damichi has participated in numerous exhibitions around the country, most recently in the institutional exhibitions such as ‘In Bloom’, Gippsland Art Gallery, Victoria (2014) and ‘Domestic Bliss,’ Deakin University Art Gallery, Melbourne (2014). She was shortlisted for the Royal Bank of Scotland Emerging Art Award in 2010 and has been a finalist for the Helen Lempriere Scholarship three times (1999, 2000, 2003). She has received many grants and awards, including an Australia Council New Work Grant (2011), The Ian Potter Foundation Grant (2010) and AGNSW Moya Dyring Studio Residency, Cité Internationale des Arts, Paris (2010). Her work is held in important national collections such as Artbank, The Gold Coast City Gallery and the University of Sydney Union Collection.
CLAUDIA DAMICHI
Wildflower midnight
acrylic on canvas
77 x 67 cm
$3,800
CLAUDIA DAMICHI
Wildflower celadon
acrylic on canvas
77 x 67 cm
$3,800
ARTIST STATEMENT

Lynda Draper is an object maker working with the medium of ceramic. Draper’s practice explores otherworldly scenarios linked to notions of nostalgia, the uncanny and mortality. Her works often represent a journey between the dualisms of life and death, reality and fantasy, past and present, self and other. Over the years, the artist’s work has evolved and changed in response to life experiences. She is currently working with earthenware painted with multiple glazes that plays with the phenomenon of pareidolia - a psychological experience involving a vague and random stimulus being perceived as significant.

ARTIST BIOGRAPHY

Since completing an MFA at COFA, UNSW, in 2010, Draper has received numerous national and international awards and grants including a Skills and Development grant and two New Work grants from the Australian Council for the Arts. Awards include the Premier Acquisition Award at the 54th International Competition of Contemporary Ceramic Art, Faenza, Italy and the 16th International Gold Coast Award, Gold Coast Regional Gallery. Draper’s works are included in significant national and international collections including the National Gallery of Australia, Canberra; International Museum of Ceramics, Faenza, Italy; Smithsonian Institute, Washington; Artbank, Sydney; Shepparton Art Museum, Victoria; FA Grue collection, Italy; Campbelltown City Art Gallery; Gold Coast City Art Gallery, Queensland, the University of Wollongong and the IAC Collection FLICAM Museum, Fuping, China.

LYNDA DRAPER
b. 1962
LYNDA DRAPER
Still life
ceramic
50 x 55 x 45 cm
$1,790
ARTIST STATEMENT

Sydney-based artist Leah Fraser creates lyrical paintings and ceramics that engage with history, magic and the unknown in their metaphorical visualisation of the “waters of life.” Drawing inspiration from folk mythologies, diverse cultures and children’s tales, Fraser’s paintings depict shaman-like characters travelling through mystic lands in search of spiritual metamorphosis. Decorated in ritualistic clothing and plants in a ceremonial splendour, the figures have a deep respect for and understanding of the natural world, prompting the viewer to contemplate their own (dis)connection with nature. The artist’s ceramic works physically invoke the world that these spiritual beings inhabit, with votive figures and ‘magic bottles’ embodying objects of worship or items that might fill a magicians apothecary.

ARTIST BIOGRAPHY

Since graduating in 2005 with a Bachelor of Fine Arts from COFA, UNSW, Fraser has been the finalist in several notable awards including, recently, the Woollahra Small Sculpture Prize (2014) and the Blake Prize (2014 & 2009). In 2012, the artist was the recipient of the Art production Residency in Arquetopia, Puebla Mexico.
LEAH FRASER
in the blue of this life where it ends
acrylic on polyester canvas
61 x 61 cm
$2,800
TOP LEFT
LEAH FRASER
Flame magic bottle
earthenware & quartz
19 x 8 x 8 cm
$650

BOTTOM LEFT
LEAH FRASER
Flight magic bottle
earthenware & chrysocolla
24 x 12 x 12 cm
$750

TOP RIGHT
LEAH FRASER
Emanations magic bottle
earthenware & fluorite
16 x 8 x 8 cm
$650

BOTTOM RIGHT
LEAH FRASER
Espy vase
earthenware
18 x 12 x 6 cm
$600
LEAH FRASER
Umai Shaman
earthenware, assorted shells & crystals
23 x 9 x 15 cm
$850
LEAH FRASER
A simple beautiful truth
acrylic on polyester canvas
61 x 61 cm
$2,800
ARTIST STATEMENT

At once hyper-realistic, expressionistic and wildly theatrical, Dean Home’s virtuosic still life paintings are symphonies in composition, every scene dramatically composed and theatrically lit. Pushing the viewer into an almost cinematic close-up with each artfully arranged collection of objects (antique Chinese porcelain bowls, swatches of chiffon fabric, calligraphic brushes and fecund fruit), the works provoke a palpable meditation on beauty, mortality and truth. Harking back to the Dutch masters of the seventeenth century, the artist employs fruit and flowers as a momento mori, a tacit reminder of the ripeness that precedes the rot – that all things must succumb to the inevitability of death.

ARTIST BIOGRAPHY

Since graduating from Perth’s Curtin University in 1981, Home has participated in solo and group exhibitions across the country, and has been the finalist in numerous awards including the 2014 Geelong Contemporary Art Prize, the Eutick Memorial Still Life Award (2013), the Mandorla Invitational Art Prize (1991, 2002, 2004, 2006) and the 2004 Fleurieu Peninsula Art of Food and Wine Prize. His work is held in national collections such as National Portrait Gallery, National Australia Bank, Perth City Collection, Artbank, Murdoch University, Bunbury Regional and Albany City Collection, as well as corporate and private collections in Australia and overseas.
DEAN HOME
*Flight from the secret garden*
acrylic on canvas
104 x 122 cm
$13,500
DEAN HOME
*Mist on the Qing Blossom*
oil on board
45 x 45 cm
$3,990
ARTIST STATEMENT

“These paintings borrow casually from the tradition of still-life painting. They are as much about the nature of creativity, and about process, as they are about an end point. I begin work by meditating. During this meditation I encourage my mind to recollect visions of the floral remnants that are left behind by the florists with whom I share my painting studio. Once I feel myself in a suitable trance-like state I open my eyes and immediately begin drawing these ‘visions’ in a manner that can be likened to the automatic tradition of the Surrealists. My mind, emptied of day-to-day thoughts, simply observes the movement of my hand on the page. These drawing sessions last for six to seven hours and result in up to one hundred free-forming sketches. A chosen drawing then forms the basis of these large-scale paintings. Colour, shape and composition are strictly adhered to. The resulting paintings inhabit an ambiguous space between the subconscious and the conscious, between surrender and control.”

ARTIST BIOGRAPHY

Jamison holds a Bachelor of Fine Arts (Hons) from the Queensland College of Art, and in 2008 she completed Postgraduate study at the California Institute of the Arts. She exhibits extensively around the country, and has been the recipient of a number of awards, grants and scholarships, including the Yen Young Australian Artist Award (2012), the Australia Council New Work Grant (2010) and the Anne and Gordon Samstag International Visual Arts Scholarship (2007). Jamison’s work is held in important collections such as Artbank, Macquarie Bank, Newcastle Region Gallery, Samstag Collection, University of South Australia and Griffith Artworks, Griffith University, as well as corporate and private collections around Australia.
KIRRA JAMISON
Morning glory
acrylic on polyester
198 x 168 cm
$11,000
KIRRA JAMISON
Evening Glory
acrylic on polyester
122 x 122 cm
$6,800
ARTIST STATEMENT

Drawing from her previous experience as a florist, Sydney-based artist Laura Jones creates colourful still life paintings of flowers arranged in vases borrowed, found and collected. “I only paint from life, so the painting is connected with the lifespan of the flowers and seasons,” says the artist, “I don’t go shopping to look for that perfect vase or cloth, I enjoy the serendipity of bringing together all the elements of a painting.”

ARTIST BIOGRAPHY

Jones exhibits regularly in solo and group exhibitions and she has been a finalist in several art awards, including the Shirley Hannan Portrait Award (2014), the Doug Moran National Portrait Prize (2010), the Portia Geach Memorial Award (2014, 2013, 2011, 2010), Salon des Refuses (2011), and the Brett Whiteley Travelling Art Scholarship (2008). The artist holds a Bachelor of Arts from The University of Sydney and a MA from COFA, UNSW.
LAURA JONES
Flowering Gum
oil on linen
142 x 112 cm
$4,950
LAURA JONES
Marrickville table
oil on linen
112 x 142 cm
$4,850
LAURA JONES
Beehive vase
oil on linen
142 x 112 cm
$4,950
KENDAL MURRAY  

b. 1958

ARTIST STATEMENT

Kendal Murray’s miniature sculptures stage dream-like narratives that are played out by microscopic identities with giant personalities. Short stories and tall tales are enacted in a range of playful and dramatic scenarios that are imbued with social, symbolic and personal meaning. Glass teapots, grass-covered purses, mirrored makeup compacts and open books set the stage for each scenario, offering the delight of the unexpected, the puzzle of a question and the possibility of a dream escape into make-believe worlds.

ARTIST BIOGRAPHY

Murray has had numerous solo and group exhibitions nationally and her work is held in public and private collections Australia, Japan, Hong Kong, New Zealand, the UK and New York. She holds an MA(Hons) Visual Art and currently lectures in Design at the School of Humanities and Communication Arts, University of Western Sydney.
KEN DAL MURRAY
Swap, atop, tree top
mixed media assemblage
65 x 51 x 21 cm
$9,500
KENDAL MURRAY
Stack up, tea cup, conjure up,
loving cup
mixed media assemblage
41 x 17.5 x 18 cm
$3,500
ARTIST STATEMENT

Miranda Skoczek delights in creating paintings that are joyous and celebratory. Blurring the lines between representation and abstraction, design and fine art, the works are self-consciously complicit in our contemporary preoccupation with imagery: “I’ve grown up in an image-saturated society and I enjoy placing incongruous imagery and iconography together in a harmonious, and hopefully, beautiful way.” Coupled with an awareness of high fashion and a penchant for glossy International magazines, Skoczek brings together opulence and the ‘now’ with her intuitive and imaginative mark making, revelling in the tensions that arise. Softly rendered marks accompany bold and graphic shapes, creating immersive canvases that carve a space for escape into a world of fantasy and, by extension, whimsical sanctuaries for the self.

ARTIST BIOGRAPHY

Skoczek holds a Bachelor of Fine Arts from the Victoria College of Arts, University of Melbourne, and a Diploma of Applied Arts and Graphic Design from the Canberra Institute of Technology. She has exhibited her paintings and collages nationally and internationally in numerous solo and group exhibitions.
MIRANDA SKOCZEK
Still life with antique vessel
oil on canvas
62 x 92 cm
$3,200
MIRANDA SKOCZEK
Magic carpet
oil on linen
155 x 139 cm
$7,500
MIRANDA SKOCZEK
Objects in space
oil on canvas
62 x 92 cm
$3,200
CRAIG WADDELL
b. 1973

ARTIST STATEMENT

The paintings of Sydney-based artist Craig Waddell celebrate the physicality of paint – its bulging potential as a visceral and tactile substance and not merely a purveyor of imagery. The canvas becomes a stage for the energetic pushing, pulling and scraping of oils as the artist builds up layered images of everyday life – figures, flora and landscapes. Refined yet raw, honest and emotional, Waddell’s gestural paintings are experiments in colour and composition that tacitly reveal the sublimity and beauty of the world around us.

ARTIST BIOGRAPHY

Waddell has exhibited widely throughout Australia and received numerous prizes, awards and residencies, most notably winning the Mosman Prize in 2010, the Woollahra Small Sculpture Prize and the Tattersall’s Art Prize for Landscape Painting in 2005. He has also been a finalist in the Archibald Prize, the Sulman Prize, the Wynne Prize, the Blake Prize, the Glover Prize for Landscape Painting and the Dobell Drawing Prize. Collections include Artbank, the Macquarie Group Collection, the Royal Bank of Scotland, Hawkesbury Regional Gallery, Maitland Regional Gallery and the Allen’s Arthur Robinson art collection.
CRAIG WADDELL
Forever and always
oil on linen
107 x 87 cm
$8,000
CRAIG WADDELL
You have touched my soul
oil on linen
183 x 153 cm
$15,500
CRAIG WADDELL
Charlie
oil paint, resin, timber
34.5 x 24.5 x 18.5 cm
$3,800
CRAIG WADDELL

Vessel
oil on linen
41 x 41 cm
$3,500
CRAIG WADDELL
One eye on you
oil paint, resin, timber
29 x 31.5 x 20 cm
$3,800
CRAIG WADDELL
Together we will try
oil on linen
183 x 153 cm
$15,500
Nature is the catalyst and medium of Shona Wilson’s practice, yet the conceptual character of her intricate assemblages extends well beyond the natural world. The artist’s ongoing engagement with natural found detritus paradoxically brings her closer to and further from understanding the world we share and our role within it. Often focussing on the by-passed and the unseen, Wilson amplifies and recontextualises the micro to draw attention to the wonders of ostensibly ‘insignificant’ elements of the natural everyday. The artist perceives nature’s materials to be repositories of information, stories and knowledge: “For me, these materials have become a set of keys, unlocking doors to science, history, memory, imagination and spirit.” Her recent work investigates the interfaces and thresholds between Nature and Culture, revealing that they are ultimately inseparably one.

**ARTIST BIOGRAPHY**

Wilson has been the recipient of notable residencies and scholarships, including the Omi International Artists Residency, New York, and the Travelling Scholarship, Noosa Regional Gallery, QLD. She was a finalist in the Stanthorpe Arts Festival, the Blake Prize and Waterhouse Natural History Art Prize, and her work is held in collections such as Macquarie Bank, Artbank, Shepparton Regional Gallery and Manly Art Gallery & Museum.
SHONA WILSON

*Heirloom*

found twigs, seedpods, bones & plastic

150 x 150 x 60 cm

$10,000
SHONA WILSON
Diatom no. 4
Norfolk pine, seedpods & plastic
50 x 115 x 7 cm
$5,500
Heidi Yardley explores uncanny worlds of the familiar and strange in her elliptical depictions of fractured figures, scenes and still lives. By mining twentieth century visual archives, books magazines and photographs, she appropriates images both digitally and physically, in recent times creating individual collages as source material for her detailed paintings and drawings. The artist uncovers her own personal history as well as that of the collective unconscious and intuitively reveals links and dialogues between pictures, reinventing the past by creating new and unique compositions. Imbued with a film noir aesthetic, her carefully articulated oil paintings and chiaroscuro-filled charcoal drawings conjure otherworldly scenarios of faded memory, surreal reinvention and supernatural inference.

**ARTIST BIOGRAPHY**

Yardley completed a Bachelor of Fine Art in Painting at Monash University in 1995 and Honours in Drawing at RMIT in 1999. She has been the recipient of several grants and residencies, including Artist in Residence Point B Artist Worklodge, NYC, USA (2014) and the Ian Potter Cultural Trust Grant (2014 & 2011). Yardley has also been a finalist in a number of significant prizes including the Archibald Prize (2014 & 2013), The Doug Moran National Portrait Prize (2013, 2011, 2009) and The Brett Whiteley Travelling Art Scholarship (2004, 2002, 2000). Yardley exhibits regularly in solo and group exhibitions and her work is held in numerous public and private collections, including the BHP Billiton Collection, The University of Queensland Art Museum and the Art Gallery of Ballarat, as well as private collections in Australia and overseas.
HEIDI YAROLEY
Informal arrangements
charcoal and gesso on paper
76 x 56 cm
$2,500
HEIDI YAROLEY
Slowlight
charcoal and gesso on paper
76 x 56 cm
$2,500