

# BELINDA FOX

Born Melbourne, Australia, 1975

## EDUCATION

- 1999 University of Melbourne (Graduate Diploma)
- 1993 - 96 Victoria College of the Arts (Bachelor of Fine Arts - printmaking)

## TRAVELS

India, Nepal, Burma, Thailand, Laos, Cambodia, Vietnam, USA, Paris, London, Tibet, Beijing, Singapore

## AWARDS + PROJECTS

- 2007 Burnie Print Prize 2007 - winner  
Crown Casino Macau Commission  
Hunter Island Press Residency funded by Arts Tasmania  
Fremantle Art Centre Residency and show
- 2006 Lecturer VCA (printmaking - term 1)  
Ian Potter Cultural Trust grant  
Australian Council grant  
(travel to Tibet and do artist and printer residence at the Singapore Tyler Institute)
- 2005 Invited speaker 'Print Matters' Fremantle Art Centre, WA
- 2004 Silk Cut Award grand prize winner, Melbourne  
Ian Potter Cultural Trust grant (artist and printer exchange USA)  
Project manager (Australian leg) of printer and artist exchange USA  
Invited speaker 5th Print Symposium, National Gallery of Australia,
- 2003 Artist Workshop Crown Point Press, San Francisco, USA
- 2002 Print Council of Australia Commission 2002 (edition of 40 prints)
- 2001/02 Arts Victoria grant (Darwin printer mentorship)
- 2001 Pat Corrigan Artist Grant (catalogue for 3 traveling shows)  
Curator 'Concurrent', 'Crossroads', 'Confluence'  
three traveling shows at Warrnambool Regional Gallery, Broken Hill  
City Art Gallery, and Port Jackson Press, Melbourne  
Curator 'Collaboration-the journey of artist & printer', PJPA, Melbourne
- 2000 Arts Victoria Grant (artist in schools project.)
- 1996 Student Union Award, Victoria College of the Arts  
Canson Printmaking Award (traveling exhibition Vic, NSW, QLD)

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## FINALIST IN AWARDS

- 2008 Ex Libris Book Award, Artspace Mackay (acquired)
- 2007 + 2005 Banyule Works on Paper Award, Victoria
- 2007 invitation ABN AMRO emerging artist award
- 2007 + 2006 Fremantle Art Prize, WA
- 2007 Prometheus Visual Art Award (acquired)
- 2006 Conrad Jupiter Art Prize, Gold Coast QLD (acquired)  
ABN AMRO emerging artist award - finalist
- 2005 Robert Jacks Drawing Prize, Bendigo, Victoria
- 2004 + 2006 Swan Hill Art Award, Swan Hill, Victoria (acquired 2006)
- 2003 Fremantle Art Prize, WA - Highly Commended
- 2002 + 2006 Hobart City Art Prize, TAS
- 2002 + 2004 Silk Cut Award, Melbourne - winner 04
- 2002 + 2004 Hutchins Art Prize, Tasmania

## SELECTED SOLO EXHIBITIONS

- 2008 *Everything was beautiful and nothing hurt*,  
Melbourne Art Fair, solo exhibitor with **ARTHOUSEGALLERY**
- 2007 *Backwards-Forwards*, Fremantle Arts Centre, WA  
*Camouflage*, **ARTHOUSEGALLERY**, Sydney
- 2006 *Balancing Act*, **ARTHOUSEGALLERY**, Sydney
- 2005 *Shadow of a doubt*, **ARTHOUSEGALLERY**, Sydney
- 2003 *At the Still Point*, **ARTHOUSEGALLERY**, Sydney
- 2001 *MetaNarrative*, Helen Gory Galerie, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2008 *A view from here*, Christine Abrahams Gallery, Melbourne
- 2007 *Busan Print Festival*, Korea (Australian Representative)  
*This is not a print show*, Plimsoll Gallery, TAS (touring NSW, VIC)  
*Marks and Motifs*, RMIT Storey Hall, VIC (touring nationally)  
*Loka*, with Marine Ky, Beaver Galleries, ACT
- 2006 *Flaming Youth*, Orange Regional Gallery, NSW  
*3 Australian Artists*, with GW Bot, Margie Sheppard, Lane Gallery NZ  
*The artist/the printmaker*, Australian Art Resources, Melbourne

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## SELECTED GROUP EXHIBITIONS cont.

- 2005      *Print Out*, Burnie Regional Gallery, TAS  
            *Up to Speed*, with Melinda Schawel, Beaver Galleries, ACT
- 2004      *Even*, Mildura Arts Centre, VIC
- 2002      *Confluence*, Warrnambool Regional Gallery, VIC  
            *Crossroads*, Broken Hill City Gallery, NSW
- 2001      *Concurrent*, PJPA, Melbourne

## SELECTED BIOGRAPHY

- Tom Middlemost, "Behind the Camouflage", Imprint, Vol 42 n#4, 2007
- Sasha Grishin, "Strong sense of identity" The Canberra Times, pg8, 4/4/07
- Carol Archer, "Contemplative Offerings" Macau Closer, pg70-72, June 2007
- Katherine Mc Donald "Belinda Fox at the STPI", Imprint, Vol 41 n#3 2006
- Tom Middlemost "Three days in the city", Imprint, Vol 40 n#3, 2005
- Katherine McDonald "I Saw a Thousand Buddhas Dance", Catalogue 2005
- Sue Forster "International Printer-Artist Exchange", Imprint, Vol 39 n#4, 2004
- Kirsten Rann "At the Still Point", Imprint, Vol 38 n#3, 2003
- Katherine McDonald "Contemporary Print Collecting" Art & Australia, Vol 40 n#2, 2002
- Diane Waite "Confluence and Crossroads", (feature article) Imprint Vol 37 n#2, 2002

## SELECTED COLLECTIONS

National Gallery of Australia ACT, Print Council Of Australia VIC,  
Banyule City Council, VIC, Burnie Art Gallery TAS, Wollongong University NSW,  
Fremantle Arts Centre WA, Artspace Mackay QLD, Swan Hill Regional Gallery VIC,  
Gladstone Regional Art Gallery QLD, Toowoomba Regional Art Gallery QLD,  
Warrnambool Art Gallery VIC, Mildura Arts Centre VIC, Queen Victoria Museum TAS,  
Parliament House Melbourne VIC, Gold Coast Art Gallery QLD,  
Charles Sturt University NSW, QUT Art Museum QLD, BHP Billiton Melbourne,  
ArtBank, NSW.