

# PETER SIMPSON

## SOLO EXHIBITIONS

- 2007 **ARTHOUSE**GALLERY, Sydney
- 2006 New Work, Mossgreen Gallery, Melbourne
- 2005 Flinders Lane Gallery, Melbourne  
Brian Moore Gallery, Sydney
- 2004 *The Troubled Landscape*, Brian Moore Gallery, Sydney
- 2003 Brian Moore Gallery, Sydney
- 2002 Flinders Lane Gallery, Melbourne
- 2001 Brian Moore Gallery, Sydney
- 2000 Flinders Lane Gallery, Recent Paintings
- 1998 Tony Palmer at Mary Place Gallery, Sydney
- 1995 Flinders Lane Gallery, Melbourne
- 1993 West, Ben Grady Gallery, Canberra
- 1992 *Along the Riverrun*, Powell Street Gallery, Melbourne
- 1990 Judith Pugh Gallery, Melbourne
- 1988 70 Arden Street, Melbourne

## GROUP EXHIBITIONS

- 2003 *Hung, Drawn and Quartered* , Tin Sheds, Sydney University
- 2002 *Naked*, Brian Moore Gallery, Sydney  
*Equals*, Wren Gallery, Sydney  
*The First Exhibition of 2002*, Brian Moore Gallery, Sydney
- 2000 Tony Palmer, Mary Place Gallery
- 1999 Flinders Lane Gallery 'Treasures' 10th Birthday Celebration
- 1998 Tony Palmer at Mary Place.  
*Three Person Show* with Lynne Boyd and Fiona Murphy
- 1994 Group Show, Whitefriars, Melbourne
- 1991 *The Horizon Expanded*, Powell Street Gallery, Melbourne  
*Contemporary Landscapes*, Deakin University Gallery, Geelong
- 1990 Williamstown Summer Festival  
*Changes*, Judith Pugh Gallery, Melbourne
- 1989 *Some Melbourne Artists*, Perth Galleries,  
in conjunction with 70 Arden Street, Melbourne  
Irving Fine Art, Sydney

# PETER SIMPSON

## GROUP EXHIBITIONS cont.

- 1989 cont. Print and Drawing Show, Swan Hill Regional Gallery  
*Heidelberg and Heritage*,  
The Sydney Morning Herald Art Prize, Blaxland Gallery  
Diamond Valley Art Award  
*Jacaranda Art Society Acquisitive Drawing Exhibition*,  
Grafton Regional Gallery, NSW  
Ninth Spring Festival of Drawing, MPAC
- 1988 *Works on Paper*, 70 Arden Street, Melbourne  
Arden Street artists at Artery Gallery, Geelong  
*Small pictures show*, 70 Arden Street, Melbourne  
*St Kilda One*, Linden Gallery, Melbourne  
Diamond Valley Art Award  
*Jacaranda Art Society Acquisitive Drawing Exhibition*,  
Grafton Regional Gallery  
Castlemaine State Festival Drawing Prize
- 1987 Three New Painters, 70 Arden Street, Melbourne
- 1984 VCA Postgraduate Group Exhibition  
VCA Three Person Exhibition, Postgraduate
- 1983 Graduate Printmakers, Scottish-Australian Exchange Exhibition  
VCA Drawing Prize

## EDUCATION

- 1979-82 BA Royal Melbourne Institute of Technology  
1983-84 Graduate Diploma (Painting) Victorian College of the Arts

## AWARDS

- 2002 Artist in Residence, Arthur Boyd Studio, Bundanon  
1984 VCA Drawing Prize

# PETER SIMPSON

## COLLECTIONS

Artbank, Sydney  
Australia Post  
BHP, Melbourne  
Lincoln Institute, Melbourne  
Australian Club, Melbourne  
Monash Medical Centre, Melbourne  
Waverly City Council, Melbourne  
Western Mining Corporation, Melbourne  
Australian Embassy, Moscow

## SELECTED BIBLIOGRAPHY

Peter Simpson - *The Troubled Landscape* (catalogue),  
essay by Simeon Kronenburg, Brian Moore Gallery, 2004  
*The Age*, July 2002, Robert Nelson  
*Sunday Metro*, Sun-Herald, October 21, 2001, Victoria Young  
*The Age*, July 2000, Robert Nelson  
*Agenda*, March-April, 1992, Curatorial Context,  
Contemporary Landscapes, David Goodman  
*Contemporary Landscapes Catalogue*, Deakin University, Stuart Koop  
*Eyeline*, Spring Edition, 1991, Stuart Koop and May Lam

For more information please visit our  
website or contact the gallery

[www.arthousegallery.com.au](http://www.arthousegallery.com.au)

66 McLachlan Avenue Rushcutters Bay NSW 2011  
p. 02 9332 1019 // e. [contact@arthousegallery.com.au](mailto:contact@arthousegallery.com.au)