

DANELLE BERGSTROM

Born 1957, Sydney, Australia

EDUCATION

1975-1980 Alexander Mackie CAE -Bachelor of Art Education
1974-1979 Julian Ashton Art School - Sydney

SELECTED EXHIBITIONS

- 2010 Arthouse Gallery, Sydney - "Symphony"
- 2008 Australian Masters - Solander Galleries, Canberra
Archibald Prize finalist "Two Movements" - Peter Sculthorpe
- 2007 NG Art Gallery, Fragile Planet - "Whisper" (sculpture-instillation)
Paddington Art Prize
Delmar gallery - Shelf Life
Kedumba Drawing Award Exhibition
Portia Geach Memorial Prize "Consultation" - Dr Roger Dunlop
Artist-in-Residence – Cill Rialaig – Ireland, July-August
The Delmar Gallery, Trinity Grammar- Sydney –"Dusk to Dawn"
Solo Exhibition - Solander Gallery, Canberra – "Belonging"
Archibald Prize finalist, "Take Two" – Jack Thompson
- 2006 Portia Geach Memorial Prize – "Nancy Borlase"
Solo Exhibition - Rex-Livingston Art Dealer, "In Search of Song"
Archibald Prize, "Back to Front" – Kevin Connor
Doug Moran National Portrait Prize
- 2005 Portia Geach Memorial Award "Inspector Hobbs" – Michael Hobbs
Westpac Redlands Art Prize, "Veiled Landscape #2"
Solo Exhibition - Rex-Livingston Art Dealer – "The Landscapes"
Salon de Refusés, "Self Portrait with Morley" – Lewis Morley
Hill End Gallery Inaugural Exhibition
- 2004 Kedumba Drawing Award Exhibition
Portia Geach Memorial Award –"FS Focused"
Norvill Art Prize "Wandering"
Archibald Prize finalist – "Larger Than Life" Franco Belgiorno-Nettis

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SELECTED EXHIBITIONS cont.

- 2003 Archibald Prize finalist - "Conversation with Margaret Olley" – Margaret Olley
Portia Geach Memorial Award - "Nancy Bird Walton – Pioneer"
Tamworth Regional Gallery – DoubleVision "Winter from Vivaldi's Four Seasons"
- 2002 Portia Geach Memorial Award – "Contemplation - John Coburn"
- 2001 Kedumba Drawing Award Exhibition
Hazelhurst Regional Gallery – Notes – "Talking Drums"
Archibald Prize finalist, "The Portrait and the Painter" John Firth-Smith
- 2000 Tamworth Regional Gallery –Harmonic Vision "Talking Drums"
- 1999 Hill End Art Exhibition
Portia Geach Memorial Award – "Life to Left" – Tom Uren
- 1998 Archibald Prize finalist, "J. F-S Transposition" John Firth- Smith
- 1996 Royal Easter Art Exhibition – "Constable sSlee"
Moran Art Prize –"Live in Hope" Jacqueline Gillespie
- 1995 Archibald Prize – "Jon English"
- 1993 Portia Geach Memorial Award –"Wendy Whiteley"
- 1992 Community Mural, North Sydney (Supervisor and Coordinator)
- 1983 Crown St Gallery
- 1982 Crown St Gallery
- 1981 Prouds Gallery
- 1981 Sydney Art Exchange
- 1980 Alexander Mackie Student Exhibition

AWARDS

- 2007 Packing Room Prize - "Take Two", Jack Thompson - Archibald Prize
- 2006 Peoples Choice - "Nancy Borlase" - Portia Geach Memorial Award
- 2005 Peoples Choice - "Inspector Hobbs", Michael Hobbs - Portia Geach Memorial Award
Peoples Choice - "Veiled Landscape #2"- Redlands Westpac Art Prize
- 2004 Peoples Choice - "Wandering" - Norvill Art Prize
Highly Commended - "Larger Than Life" - Franco Belgiorno-Nettis - Archibald
- 2003 Highly Commended - "Nancy Bird- Walton- Pioneer" - Portia Geach Memorial Award
- 1995 Packing Room Prize - "Jon", Jon English -Archibald

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PUBLIC COLLECTIONS

Charles Darwin University – Darwin NT
Northern Territory Justice Department, Supreme Court - Darwin
5 Five Chief Justices for Centenary celebrations
Westmead Childrens Hospital –Sydney NSW
National Portrait Gallery, Canberra ACT
Transfield Holdings, Sydney NSW
Westminster School, Adelaide SA
Kincoppal School, Sydney NSW

SELECTED BIBLIOGRAPHY

- 2008 Who's Who of Australian Women- Crown Content P/L publication
2008 Balance Law Society Northern Territory, Edition 6/2008 Nov/Dec
2007 The Age, "Culture and Life", Robert Nelson, June 2
Canberra Times, (Review), "Subtle self-portrait among the layers of paint",
Charlie Ogilvie, May 31
Art Sound 92.7 Canberra, Radio Interview, re: "Belonging" – Gary Noble
Canberra Times, Belonging Responds to Landscape, Ron Cerabona, May 2007
Wentworth Courier,"Jack's double take..", February 28
Daily Telegraph, "Jack's our Favorite...", Elizabeth Fortescue, February 24
The Australian, "Jack the packers' choice...", Rosalie Higson, February 24
The Age, "Cheeky bugger..", Paul Bibby, February 24
Sydney Morning Herald, "Opportunists...", John McDonald, February 24-25
Sydney Morning Herald, "Capturing the Real Me...", Paul Bibby, February 24-25
ABC Radio Interview – re: Archibald Prize, February 23
2006 Australian Art Review, "Art at the End of the World", Rod Pattenden, #10
2005 Sydney Morning Herald - Spectrum, John McDonald, May 21- 22, 2005
2004 Daily Telegraph, "What's the Form....", Elizabeth Fortescue, March 23
Air News, front cover Nancy Bird Walton, June, No 212
Sydney Morning Herald, " Hung, drawn...", March 8
Sydney Morning Herald, "Honor for Portrait..", Lauren Martin, March 5
2003 Sydney Morning Herald, The Good Week End, "The Two of Us" August
Sydney Morning Herald, "Bets on three of a kind..", Bruce James, March 14
Herald, "Framed faces in a row..", Miguel Holland, May 30