

- Bi-annual Art Exhibition*, Sutherland Entertainment Centre, Sydney
Art For Personal Growth, Gladwyn Cottage, Hurstville
Student Association Selection Exhibition, Arthaus Gallery, Sydney
UNSW Union Art Prize, The Fernery, Sydney
Subconscience Gestures, Arthaus Gallery, Sydney
Environmenta, COFA Gallery, Sydney
Bush Week, COFA Gallery, Sydney
Graduation Exhibition, COFA Gallery, Sydney
1996 *Greenpeace Art Prize*, Tap Gallery, Sydney
1995 *Joseph Lebevic Print Prize*, COFA Gallery, Sydney
UNSW Union Art Prize, The Fernery, Sydney
See What I Hear?, COFA Gallery, Sydney
1994 *UNSW Union Art Prize*, The Fernery, Sydney
National Tertiary Art Prize, Salamanca Arts Centre, Tasmania

AWARDS/GRANTS

- 2002 High Achievers Award, UNSW
2000 Award Residency Cite international des Art, Paris France
1998 Australian Postgraduate Award, Scholarship
1996 William Fletcher Trust Grant
Student Association Exhibition purchase Prize
Chroma Australia Art Prize
UNSW Union Art Prize – Winner 3D Artwork
Winner UNSW Applied Science Mural Design
1995 William Fletcher Trust Grant
UNSW Union Art Prize – Winner 3D Artwork
1994 National Trust Art Prize – Winner 2D Artwork

PUBLISHED

- 2005 Sydney Morning Herald, *Spectrum*, Peter Hill, 13 March
2005 Sydney Sun Herald, *In The Frame*, Tim Benzie, 6 March
2004 Sydney Morning Herald, Peter Hill, 21 February
2004 Sydney Morning Herald, *Critic's Pick*, Dominique Angolorus 20 February
2002 Sydney Morning Herald, *Critic's Pick*, Victoria Hynes 2 August
Paris Days, Catalogue, Ivan Dougherty Gallery
2001 The Australian, Art Markets, Michael Reid 13 October
Sydney Morning Herald *Critic's Pick*, Victoria Hynes 12 October
Hakoniwa Catalogue – The Japan Foundation
A Studio in Paris Catalogue, The National Trust of Australia
Sydney Morning Herald, *Art de Triomphe*, Victoria Hynes, 25 May
1999 Sydney Morning Herald, *Critic's Pick*, Sebastian Smee 14 May
1998 Sydney Morning Herald, Bruce James, 10 March
Sydney Morning Herald, Sebastian Smee, 6 March

COLLECTIONS

St George TAFE art School

College of Fine Arts Print Collection

College of Fine Arts Student association collection

The Spanish Consulate collection

Private and corporate collections throughout Australia, Europe and Britain.

CRAIG BENNETT

EDUCATION

- 2002 PHD in Fine Arts, College of Fine Arts - UNSW
1997 BFA, Honours 1st Class COFA UNSW
1993 Associate Diploma of Fine Arts – St Georges Tafe

EMPLOYMENT

- 2003-6 Lecturer in painting/drawing COFA
2003 Tutor to Post graduate Painting/Drawing students COFA
2000 Lecturer in painting/drawing COFA
1997 Designer & Mural painter, UNSW
1996 Painting/Drawing teacher, Hurstville Art School

SOLO EXHIBITIONS

- 2006 ARTHOUSE GALLERY, Sydney
2005 ARTHOUSE GALLERY, Sydney
2004 ARTHOUSE GALLERY, Sydney
2003 Ivan Dougherty Gallery, Sydney
2001 The Beatty Gallery, Sydney
The Little Gallery, Sydney
2000 The Beatty Gallery, Sydney
1999 The Beatty Gallery, Sydney
1998 The Beatty Gallery, Sydney

MIXED EXHIBITIONS

- 2006 *Work on Paper*, Art House Gallery, Sydney
2005 *Salon Des Refuses*, SH Ervin Gallery, National Trust
2005 *(Going) Out There*, Ivan Dougherty Gallery, Sydney
2003 *Masters of COFA – Ivan Dougherty Gallery, Sydney*
Ninth International Works on Paper Fair Fox Studios, Sydney
Southern Exposure III – Hazelhurst Regional Gallery, Sydney
Celebrating Ten Years, The Beatty Gallery, Sydney
2002 *Bennett/ Benham Assemblage*, The Beatty Gallery, Sydney
Paris Days, Ivan Dougherty Gallery, Sydney
2001 *Generation/ Contemporary Salon*, The Beatty Gallery, Sydney
A Studio in Paris, Australian Artists at the cite 67 – 00, SH Ervin Gallery,
National Trust
Hakoniwa, The Japan Foundation Gallery, Sydney
2000 *Pack Saddle*, New England Regional Gallery, Armidale
Airline Friendly, The Beatty Gallery, Sydney
Construct, Kudos Gallery, Sydney
1999 *Paper & Wood*, The Beatty Gallery, Sydney
Directors Cut, The Beatty Gallery, Sydney
1998 *Zest*, Kudos Gallery, Sydney
Uncommon Masters, COFA Gallery, Sydney
National Tertiary Art Prize, Salamanca Arts Centre, Tasmania
UNSW Union Art Prize, The Fernery – Sydney
Willoughby Council Art Prize, Willoughby Council, Sydney
Delicate Balance, The Beatty Gallery, Sydney
1997 *National Tertiary Art Prize*, James Cook University – Queensland