

KENDAL MURRAY

ACADEMIC QUALIFICATIONS

1992- 95	MA (Hons) (Vis Art), University of Western Sydney, Nepean
1990-91	Creative Jewellery Design, Randwick Technical College
1986	Post Certificate in Etching, East Sydney Technical College
1984-85	Graduate Diploma in Professional Art Studies, City Art Institute
1983	Conversion of Diploma in Art to BA (Vis Art), City Art Institute
1981-82	Screen printing course, Sydney Technical College
1977 – 79	Diploma in Art, Alexander Mackie CAE

SOLO EXHIBITIONS

2007	An Enchanted Life, Arthouse Gallery, Sydney
2006	Girlhood Memories, Monash Gallery of Art, Victoria
2004	Walking Sideways and Smiling, Gallery S.P Sydney, as part of "Sculpture 2004"
2003	Walking Sideways and Smiling, New England Regional Art Museum, NSW.
2001	In Search Of Childish Pleasures, The Beatty Gallery, Sydney.
2000	Night Fictions, The Beatty Gallery, Sydney.
1999	Every Day Dreams, The Beatty Gallery, Sydney.
1998	Secret Histories, The Beatty Gallery, Sydney.
1997	She Starts by Removing Her Face, The Beatty Gallery, Sydney.
1996	Circulatory Pleasures, The Beatty Gallery, Sydney. Compulsive Beauty, The Maling Gallery, Casula Powerhouse, Sydney.
1995	Compulsive Beauty, The Beatty Gallery, Sydney.

SELECTED GROUP EXHIBITIONS

2007	She Who Dreams, Walker St Gallery, Victoria.
2006	"How Much Art Thou Shrunk", Defiance Gallery, Sydney She Who Belongs, Walker St Gallery, Victoria. "9x5" Walker Street Gallery, Victoria. Art Education Society Acquisitive Art Prize, Sydney Art World, NSW Linden Postcard Show, Linden, Victoria.

- 2005 Collections, UWS Art Gallery, NSW
It all Started 10 Years Ago, Defiance Gallery, NSW
- 2004 Sister Sister, Lake Macquarie Art Gallery, NSW.
The Heart of Art, Jendela Gallery, Singapore
Celebrate Australia 2004, Sagesse, Raffles City, Singapore. Curated by The Australian High Commission and The Australian Tourism Commission.
The Hutchins Art Prize, The Long Gallery, Salamanca Place, Hobart.
The March of the Miniatures, Defiance Gallery, Sydney
The Woollahara Small Sculpture Prize, Redleaf Council Chambers, Sydney.
- 2003 Where The Small Walk Tall, Defiance Gallery, Sydney.
Sample, Female Orphan School, University of Western Sydney, NSW.
- 2002 Lady Ethel Knox Sculpture Collection, Defiance Gallery, NSW
Bag That! Lake Macquarie Art Gallery, NSW
The Wynne Exhibition, Art Gallery of NSW.
- 2001 Small Wonders, Defiance Gallery, Sydney
HAKO + niwa, The Japan Foundation, Sydney.
The Woollahra Sculpture Prize. (Finalist)
- 2000 I Wish I Could Fly, The Little Gallery, Sydney
Ceramics - The Australian Context, Campbelltown Art Gallery.
Awarded the Azuma Restaurant and Tetsuya Restaurant's Prize for 'Excellence and Innovation'
- 1999 Delicious, The Beatty Gallery, Sydney.
Elegance, The Beatty Gallery, Sydney.
- 1998 Wardrobe, The Performance Space, Sydney.
The Institute of Modern Art, Queensland.
Perth Institute of Contemporary Arts, Perth.
The Maling Gallery, Casula Powerhouse, Sydney
- 1997 Showcase, The Beatty Gallery, Sydney
Wardrobe, Mad Love Gallery, Adelaide
Thin Skin, Performance Space, Sydney
- 1996 Reliable, Goth, Spells, Encounter, Scissors, Encounter, Scissors, Veil, Narrative, Sign, Gargoyle, Homage, Fecund, Tantrum, The Beatty Gallery, Sydney
Dissonants, College of Fine Arts Gallery
Visibility, The Beatty Gallery, Sydney.

- Hand Bag, Adelaide Festival Centre, Adelaide.
- 1993 Current States, Tin Sheds Gallery, University of Sydney.
- 1992 Images Congress Project, Pisa, Italy
The Mental Zoo, Washington, USA
Shadow Images, Arthaus, Sydney
- 1991 The Sixth Annual International Exhibition of Miniature Art, Dell Bello Gallery, Toronto, Canada (juried show)
- 1990 The Space Group of Korea "Sixth International Miniature Print Exhibition" (juried show)
- 1989 Cuts, Scratches and Bites, Australian Print Council
- 1988 Sydney Printmakers Exhibition, Blaxland Gallery
- 1986 Sydney Printmakers Exhibition (in conjunction with the Biennale), Blaxland Gallery
New Harmony Gallery of Contemporary Art, Indiana Fine Arts Gallery, Indiana University
- 1985 Male Formy Grafiki, Polska Lodz, Poland
Royal Art College Printmakers Exhibition, London
- 1984 Photo-screen exhibition, Roundhouse Gallery, University of NSW
International Independence Exhibition of Prints, Kanagawa, Japan
City of Fremantle Art Award Exhibition
- 1984-86 Mini Print Travelling Exhibition, Print Council of Australia.

PUBLICATIONS

- 2003 "Kendal Murray. A Retrospective." by Kendal Murray, University of Western Sydney, 2003
- 2002 "Awesome! Australian Art For Contemporary Kids", by Laura Murray Cree, Craftsman House, 2002. pp 80-81.
"I Wish", Belle, February Issue, p112.
- 2001 'Portable Dreams', "HAKO+ niwa" exhibition catalogue, The Japan Foundation, p3.
- 1995 'Femme Fatale', Craft Arts International, No 34, p117.
- 1993 "Current State, Future Directions". Exhibition catalogue, Tin Sheds Gallery, University of Sydney, p18
- 1992 'The Secret', Art and Australia, Vol 30, No 1, Spring Issue

EXHIBITION COVERAGE

- 2006 She Winners Announced, exhibition commentary for "She Who Belongs", Springvale Dandenong Leader, April 3, 2006, p19.

- 2005 UWS Artists in Exhibition, exhibition commentary for "Collections", Blue Mountains Gazette, July 27, 2005, p37.
- Teachers Show Off Their Art, exhibition commentary for "Collections", Penrith City Star, August 9, 2005, p9.
- Collections Of Work Are Sure To Inspire, exhibition commentary of "Collection, Penrith Press, July 22, 2005, p15. Includes image of "Mirror Mirror".
- Satisfy Your Curiosity, exhibition commentary of "Collections", The Western Weekender, August 5, 2005, p22.
- 2004 "Sculpture 2004", Today, Channel 9, 22/01/04.
- Review of "Sister, Sister" by Jill Stowell, The Newcastle Herald, Weekender, January 7, 2004.
- 2001 Review of "In Search Of Childish Pleasures" by Victoria Haynes, The Sydney Morning Herald, Metro, November 16, 2001.
- "Who's That Hanging off Your Arm" by Maud Page, Art and Australia, Vol 39, No 1, pp 84- 91.
- 2000 Review of "Night Fictions" by Bruce James. The Sydney Morning Herald, Spectrum, November 4, p 13.
- Review of "Night Fictions" by Courtney Kidd. The Sydney Morning Herald, Metro, November 17, p27.
- "Ceramics –The Australian Context", catalogue essay by Jo Litson
- 1999 Review of "Every Day Dreams" by Sebastian Smee, The Sydney Morning Herald, October 19, p16
- Exhibition Commentary 'Secret Histories' p339, Art and Australia 36/3, March 1999
- 1998 Review of "Secret Histories" by Bruce James, The Sydney Morning Herald, October 24, 1998. p14 s
- Review of "Wardrobe" by David Bromfield, The West Australian, May 16, 1998
- 1997 Review of "She Starts By Removing Her Face" by Bruce James. Sydney Morning Herald, September 26, 1997, p21.
- 1996 Review of "Circulatory Pleasures" by Bruce James. Sydney Morning Herald, November 22, 1996. p 16.
- 1995 Review of "Compulsive Beauty" by Alison Gill. Agenda, issue 44/45, pp50, 51.
- Media coverage of "Compulsive Beauty", Real-Time, August-September issue, p36.
- "Beautiful And Dangerous", article by Alison Gill, Post West, Vol 3, No 2, Faculty of Visual and Performing Arts, University of Western Sydney, Nepean.
- 1995 "Accessories to Anatomy, Fetishism and Kendal Murray's Fetish Accessories" by Alison Gill. Representing Sexualities Conference, University of Sydney.

COLLECTIONS

Lady Ethel Knox Sculpture Collection
University of Western Sydney.
University of NSW
Male Formy Grafiki, Polska Lodz, Poland (Permanent Collection)
Collection of C.E. Heath
Commonwealth Bank Collection
Various private collections - Australia, Japan and New Zealand

Kendal Murray is currently lecturing in Design at the School of Communication Arts,
University of Western Sydney.

ARTHOUSEGALLERY

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