

SUSAN BAIRD CV

Born in Sydney in 1964, Susan Baird is a painter whose artistic oeuvre has developed out of a principally self-taught tradition. Her career has been one of much practical exploration of her medium, oil paint, coupled with significant amounts of travel for extended periods of time.

In 1992, Baird undertook practical study in New York City at the New York Studio School. This work was part of the artist living and working in the United States, during which time she developed a major series of Manhattan urban landscapes that are now in collections in Australia and the USA. Since returning to Australia in 1995 she has produced a constantly evolving body of work inspired by inner city vistas.

In 2005, Baird's work featured in Art in Reverse, a contemporary Australian Art Series for television produced by the Ovation Channel titled An Urban Canvas, which subsequently viewed on Sunday Arts on the ABC.

Her current work explores the Australian landscape. She lives and works in Sydney.

EDUCATION

2010	Master of Art, painting, University of New South Wales, College of Fine Arts, Paddington, NSW, Sydney, currently progressing
1997	National Art School, Sydney
1995	Adelaide Central School of Art, Drawing Marathon
1995	Parsons School of Design, New York, Print Making, summer school
1992	New York Studio School, Painting and Drawing, intensive studio practice

SELECTED SOLO EXHIBITIONS

2010	NSW Parliament Plein Air Painting Prize
2010	Salon des Refuses, S.H. Ervin Gallery, Observatory Hill, Sydney
2009	Paddington Art Prize
2008	Hills Grammar School Art Prize, Highly Commended
2007	Presence Absence, United Galleries, Sydney, Group exhibition
2007	Unwrapped, United Galleries, Perth, Inaugural Group exhibition
2006	Urban Fragments, Axia Modern Art, Melbourne, Solo exhibition
2006	Unwrapped, United Galleries, Sydney, Group exhibition
2005	Mosman Art Prize, Mosman Art Gallery
2005	The Hills Grammar School Art Prize, winner
2005	Art on The Rocks
2004	Saatchi & Saatchi Sydney, solo exhibition
2004	Art on The Rocks
2004	The Hills Grammar Art Prize, winner
2004	Maree Mizon Gallery, Sydney, Group exhibition
2003	Hallelujah, Michael Carr Art Dealer, Group exhibition

2003	Artists of Mosman, Mosman Art Gallery, Group exhibition
2002	Mosman Art Prize
2002	Artists of Mosman, Mosman Art Gallery, Group exhibition
2002	Maree Mizon Gallery, Sydney, Group exhibition
1996	Art House Gallery, Sydney, Group exhibition
1995	Bridge St Gallery, Paddington, Solo exhibition
1994	Westpac Private Bank, Melbourne, Group exhibition
1993	New Work – New York, Mary Place Gallery, Sydney, Solo exhibition
1990	Urban Landscapes, Barry Stern Galleries, Sydney, Solo exhibition
1989	Movement Through Water, Barry Stern Galleries, Sydney, Solo exhibition
1988	Schubert Gallery, Queensland, Solo exhibition
1986	Schubert Gallery, Queensland, Solo exhibition

COLLECTIONS

Kevin Roberts, CEO, Saatchi & Saatchi Worldwide, Private Collection, New York, Auckland
 Richard & Ruth Shack, Private Collection
 Chairman, Museum of Contemporary Art, Miami, Florida, USA
 Whitney Museum, N.Y. Acquisition Committee
 Federal Reserve Board, Acquisition Committee
 Art Bank
 J.B. Were & Son, London, England
 Australia 21, Sydney, Australia
 Magic Works, Miami, Cleveland, USA
 Hotel Nikko, Darling Harbour, Sydney (800 Limited Edition Prints and
 Original Artwork for Hotel Rooms and Foyer)
 Le Meridian, Vanuatu
 Spencer Travel, Sydney, Australia
 New South Wales Police Department, Sydney, Australia
 North Shore Private Hospital, Sydney, Australia
 Travel Force, Sydney, Australia
 Bob & Robyn Parker, Private Collection, Sydney
 Brad & Sherrie Krassner, Private Collection, Miami, Florida, USA
 Nick & Susan Bishop, Private Collection, Los Angeles, USA
 Peter Whitford, Private Collection, MD, Disney Retail, Los Angeles, USA
 Michael Fitzgerald, Monaco
 Chris & Patricia Trumbull, Private Collection, Sydney, Australia

SELECTED PUBLICATIONS

The Canberra Times, Inside the Archibores, April 3, 2010 [Sasha Grishin]
The Sydney Morning Herald, Thankful for small mercies, April 2-4, 2010 [John McDonald]
Art and Reverse, An Urban Canvas, Guiding Light Productions, Sunday Arts ABC 2007
Belle Magazine, Talent Pool, April/May, 2006
The Sun-Herald, Arts, In The Frame, October 2004 (Tim Benzie)
Art and Australia, Exhibition Commentary, Émigré Issue, winter, 1993
The Australian, Calm Amidst The Frenzy, April 1993 (Elwyn Lynn)
The Australian, Balmy Zephyrs from Inland Banish Angst, June 1990 (Elwyn Lynn)
Exhibition Catalogue, Space, Place & Identity, March 1993 (Julia Robinson)
The Sydney Morning Herald, Images of a Happier World, June 1991 (Diane Lloyd)
Elle Magazine, Photo Ed., Up Front, June 1993
Elle Magazine, Photo Ed., Young at Art, 1990
Publication, Women Artists of Australia, 1990 (Max Germaine)

AWARDS

2008 The Hills Grammar School Art Prize, Highly Commended
2008 The City of Canada Bay Council and Mirvac Group Public Art Competition, Winner
2004 The Hills Grammar School Art Prize, Winner