



ARTHOUSE
GALLERY

ARTHOUSE GALLERY

Summer

9 – 27 January 2024

And so with the sunshine and the great bursts of leaves growing on the trees, just as things grow in fast movies, I had that familiar conviction that life was beginning over again with the summer.

F. Scott Fitzgerald, *The Great Gatsby*

Arthouse Gallery is delighted to present our Summer Salon which features a selection of new and exciting works from our stable of artists. A fitting send off to the year that was, these works celebrate the limitless possibilities of 2024. This coming year features solo shows by newly–represented, emerging artists as well as presentations from our celebrated and diverse stable of Australian contemporary practitioners. Join us as we welcome the dawn of 2024 and all the adventures promised by a brand new day.

Featuring – John Baird • Susan Baird • Kate Ballis • Danelle Bergstrom • Jo Bertini • Fabrizio Biviano • Dean Bowen • Jo Davenport • Kate Dorrrough • Jon Eiseman • James Ettelson • Belinda Fox • Leah Fraser • Caroline Gibbes • Ian Greig • Deborah Halpern • Naomi Hobson • Dean Home • Clifford How • Nicole Kelly • Amelia Lynch • Nicola Moss • Kendal Murray • Lauren O'Connor • Colin Pennock • Peter Simpson • Robyn Sweaney • Emma Walker • Shona Wilson • Joshua Yeldham

DEAN BOWEN

Love Bird (Male)

oil on board

125 x 125 cm (framed)

\$12,500



DEAN BOWEN

Love Bird (Female)

oil on board

125 x 125 cm (framed)

\$12,500



EMMA WALKER

Slow Time

acrylic and cedar on marine ply

122 x 103 cm

\$16,500



BELINDA FOX

Lead the Way III

watercolour, ink, acrylic spray, collage on board

132.5 x 242.5 cm (framed)

\$34,000



LAUREN O'CONNOR

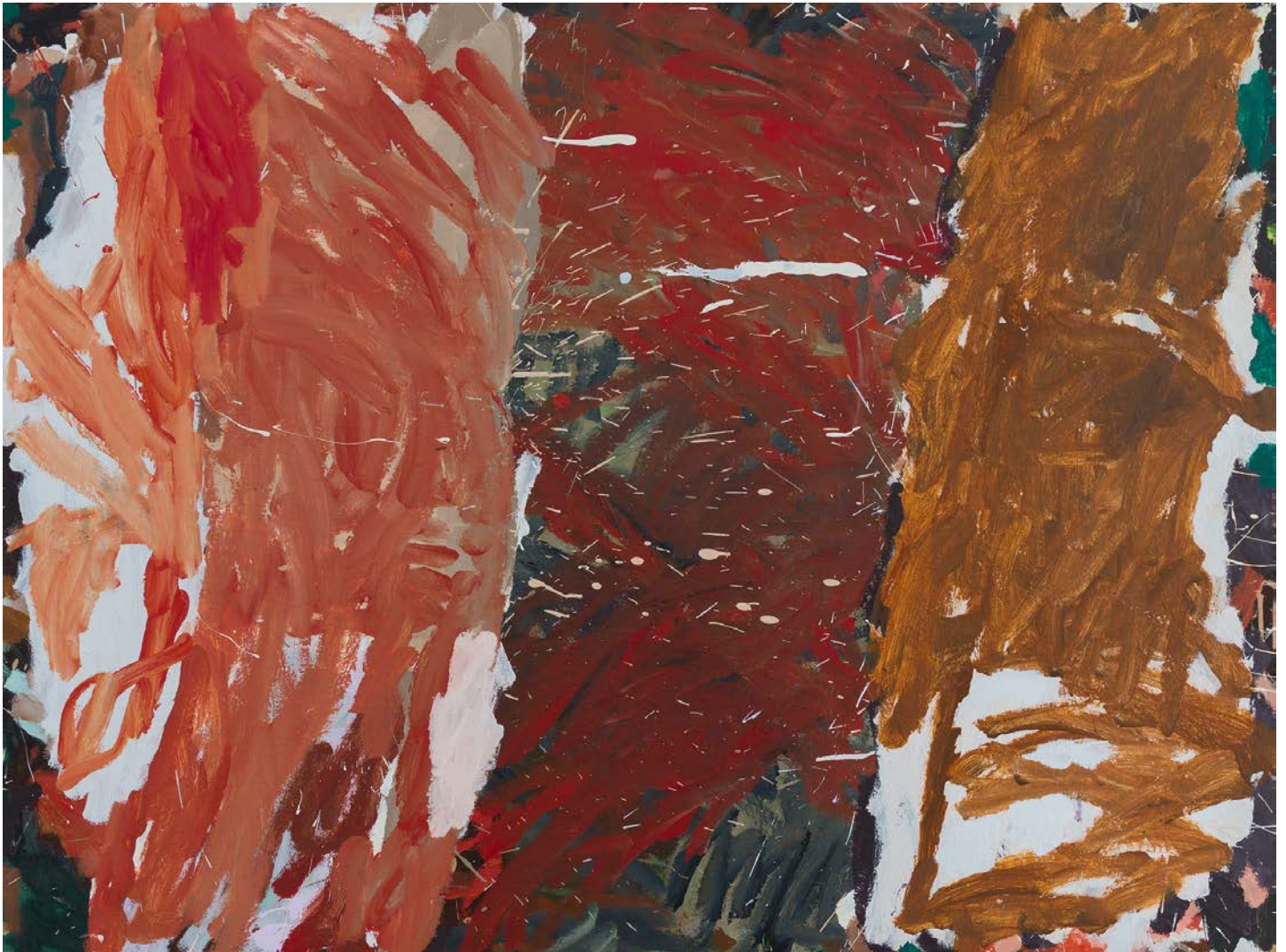
I put my hand among the flames nothing burns/Red Cedar

acrylic on board

94 x 123 cm (framed)

\$6,000

Finalist in the Paddington Art Prize 2023



SHONA WILSON

Breathing In

seedpods and seeds on paper

86 x 66 cm (framed)

\$3,900



SHONA WILSON

Breathing Out

seedpods and seeds on paper

86 x 66 cm (framed)

\$3,900





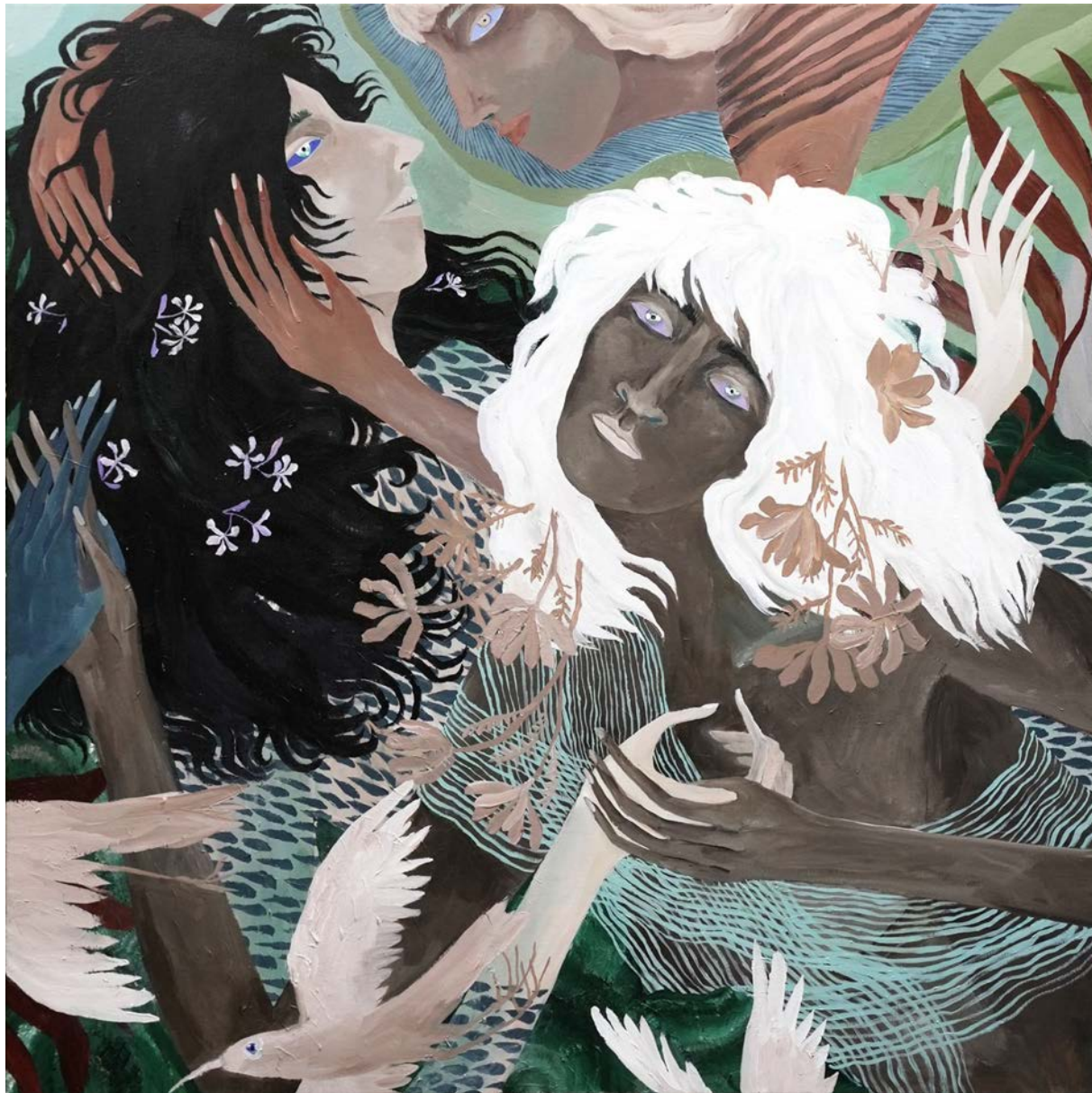
LEAH FRASER

Sometimes the sky is just the sky

acrylic on linen

124.5 x 124.5 cm (framed)

\$8,900



JAMES ETTELSON

Corner Store

acrylic & mixed media on canvas

100 x 100 cm

\$8,000



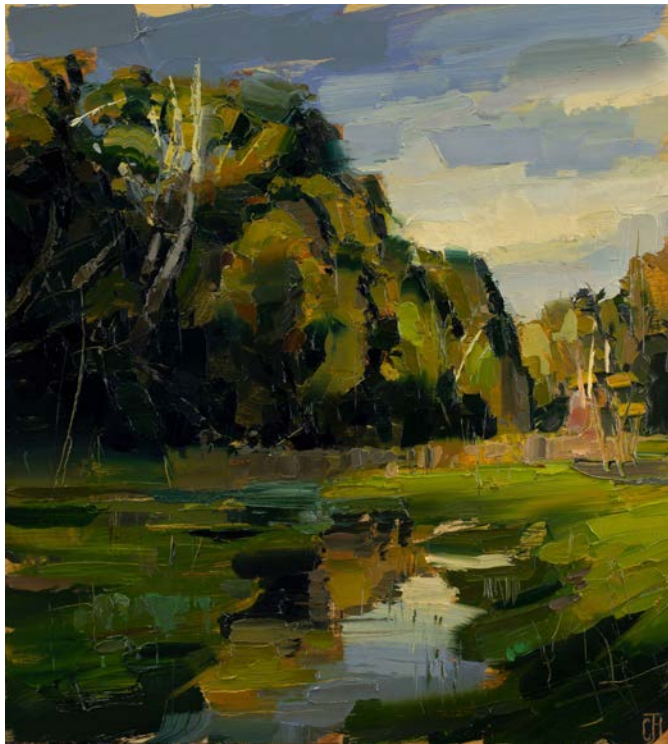
CLIFFORD HOW

Illume I

oil on board

57 x 52 cm (framed)

\$5,600



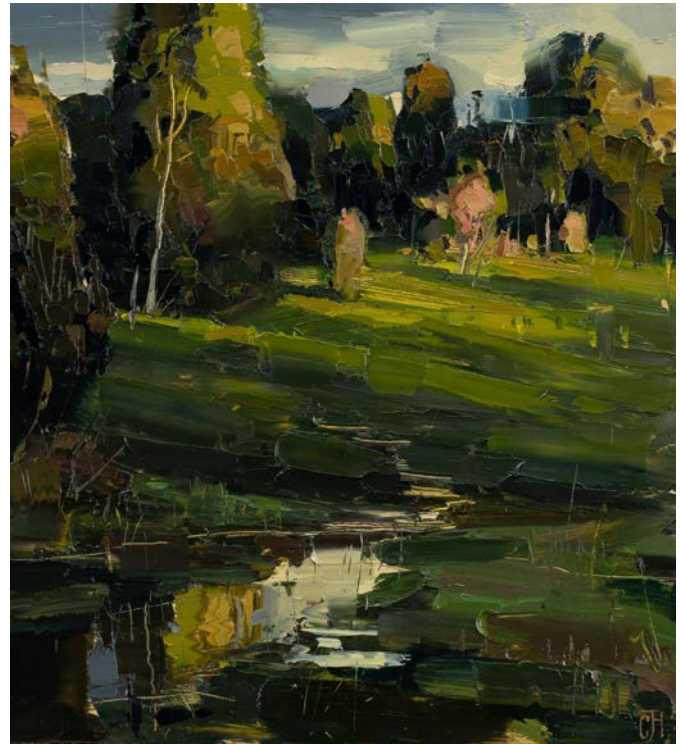
CLIFFORD HOW

Illume II

oil on board

57 x 52 cm (framed)

\$5,600



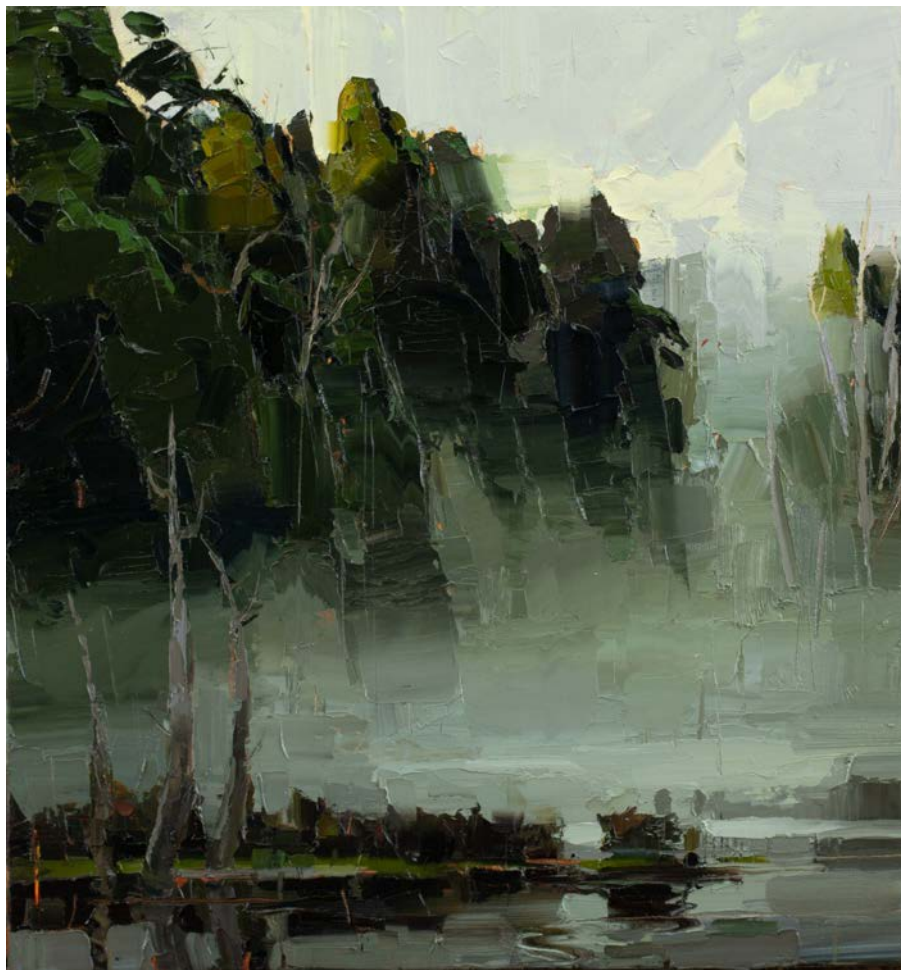
CLIFFORD HOW

A Moment of Calm

oil on linen

89 x 84 cm (framed)

\$8,600



KENDAL MURRAY

Await, Locate, Blind Date

mixed media assemblage

8 x 10 x 9.5 cm (sculpture), 15 x 15 x 17 cm (display)

\$2,600



KENDAL MURRAY

Stack on Stack, Surprise Attack

mixed media assemblage

17 x 10 x 11.5 cm, 32 x 20cm x 21.5 cm (display)

\$4,500



KENDAL MURRAY

Open Air, Double Dare

mixed media assemblage

10.5 x 15 x 16 cm, 28 x 25 x 26 cm (free standing display)

\$4,500



NICOLE KELLY

Goldflitter

oil on polyester

119 x 134 cm (framed)

\$9,000



NICOLE KELLY

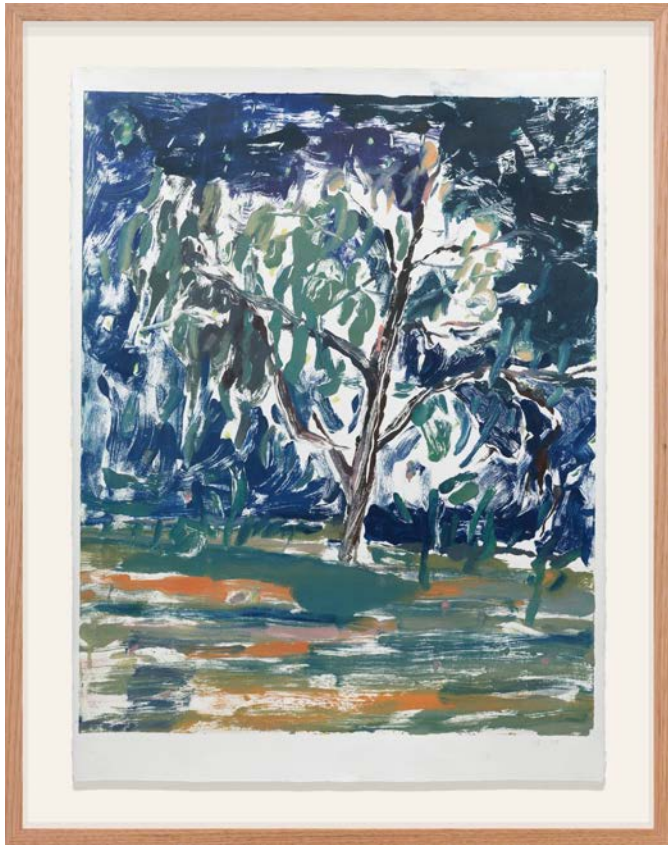
Before the Night

oil monoprint on paper

86 x 66 cm (framed)

\$3,200

Finalist in the Hazelhurst Art on Paper Award 2023



NICOLE KELLY

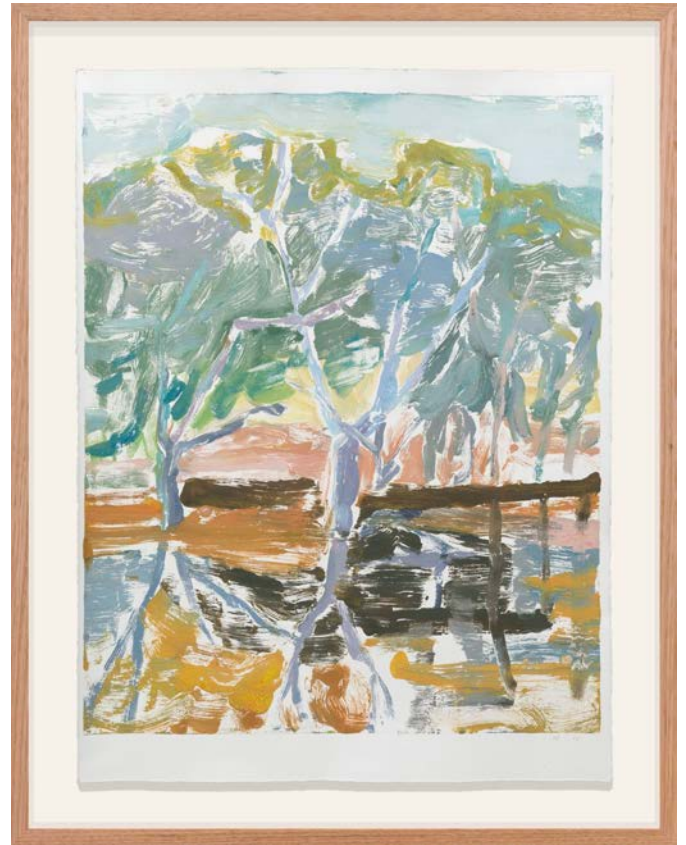
Lake Holding

oil monoprint on paper

86 x 66 cm (framed)

\$3,200

Finalist in the Hazelhurst Art on Paper Award 2023



IAN GREIG

Hot Day in Corndale

oil on canvas

114.5 x 114.5 cm (framed)

\$9,500



IAN GREIG

Corndale Country

oil on canvas

114.5 x 114.5 cm (framed)

\$9,500



ROBYN SWEANEY

Days Like This

acrylic on polycotton

43 x 53 cm (framed)

\$6,500



ROBYN SWEANEY

From Little Things
acrylic on polycotton
25 x 25 cm (framed)
\$3,500



ROBYN SWEANEY

Permanent Vacation
acrylic on polycotton
25 x 25 cm (framed)
\$3,500



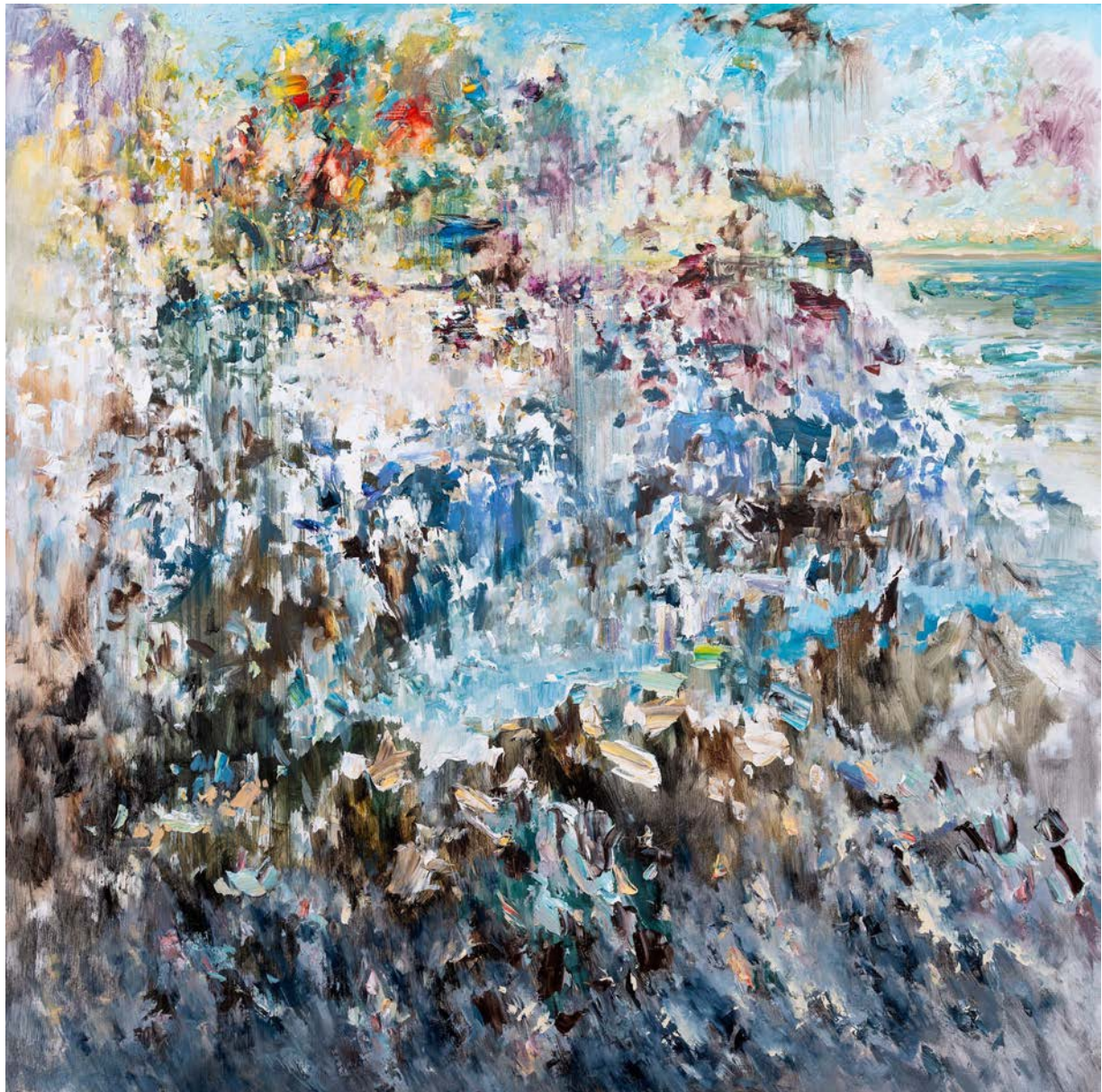
COLIN PENNOCK

Coastal Symphony

oil on board

124 x 124 cm (framed)

\$16,000



SUSAN BAIRD

The Dam in Autumn – Hill End

oil on canvas

143 x 143 cm (framed)

\$14,000

Finalist in the Calleen Art Award 2023



SUSAN BAIRD

Morning View

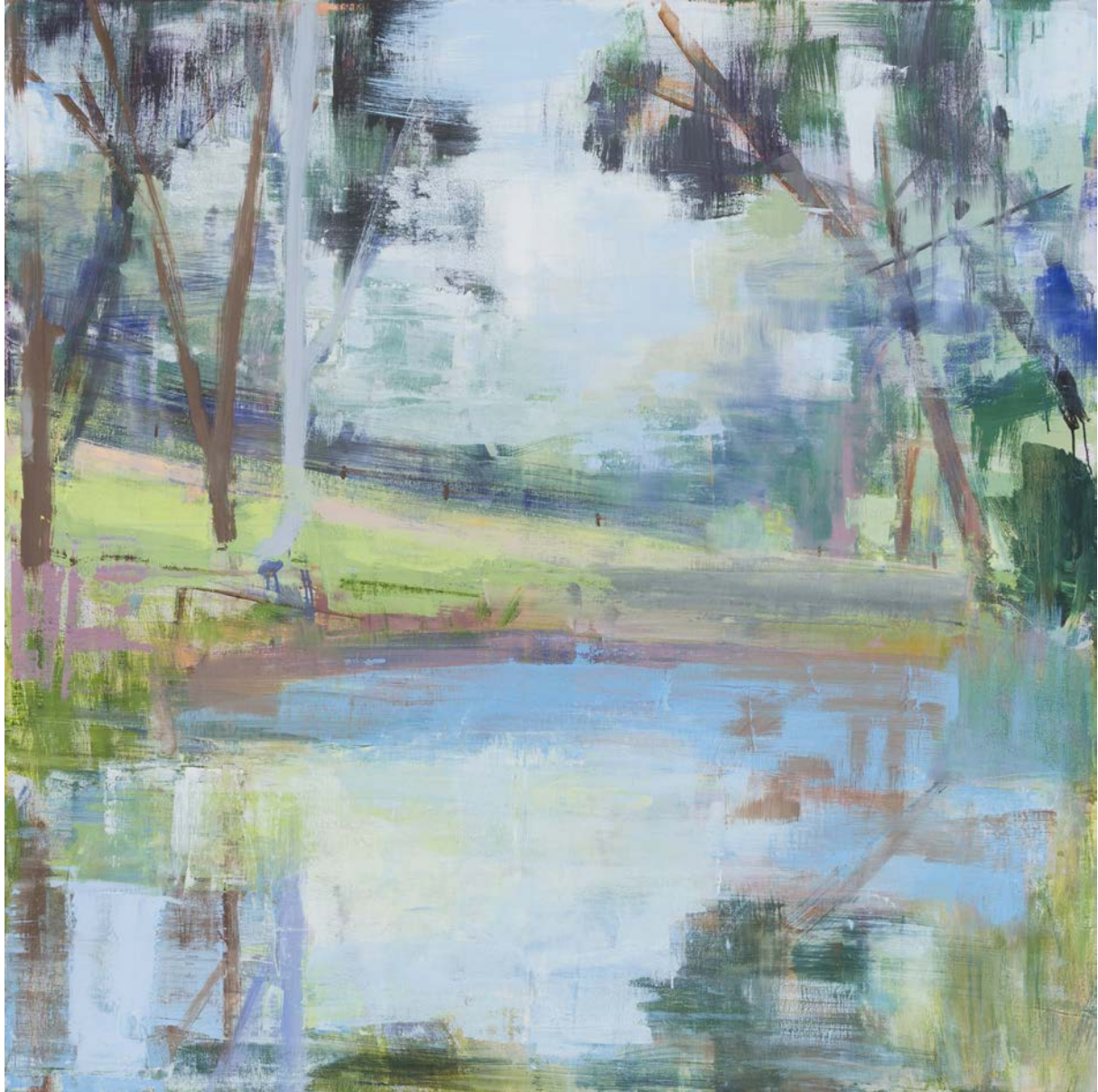
oil on canvas

143 x 143 cm (framed)

\$14,000



Finalist in the Fisher's Ghost Art Award 2023



JOHN BAIRD

Spectator

acrylic & shellac on board

123 x 123 cm (framed)

\$9,900



JOHN BAIRD

Hornby Light

acrylic & shellac on board

123 x 123 cm (framed)

\$9,900



DEBORAH HALPERN

Quiet Vessel

earthenware

50 x 26 x 37 cm

\$4,990



DEAN HOME

For the Day

oil on board

74.5 x 104.5 cm (framed)

\$14,500



JO BERTINI

Cottonwood Skies Ablaze with Light

oil on Belgian linen

122 x 122 cm

\$13,500



KATE DORROUGH

Revelry, Waters Edge

acrylic on linen

123 x 123 cm (framed)

\$7,500



KATE DORROUGH

Fusion, River Icon

stoneware ceramic with glaze and mixed media

37 x 33 x 31 cm

\$3,200



PETER SIMPSON

Port Botany, Late Afternoon

oil on linen

125 x 125 cm (framed)

\$10,000



DANELLE BERGSTROM

Longing

oil on linen

102 x 102 cm

\$17,000



NICOLA MOSS

Avian Sanctuary I

collage and mixed media on paper

86 x 66 cm (framed)

\$3,200



NICOLA MOSS

Avian Sanctuary II

collage and mixed media on paper

86 x 66 cm (framed)

\$3,200



NICOLA MOSS

Avian Sanctuary II (detail)

collage and mixed media on paper

86 x 66 cm (framed)

\$3,200



CAROLINE GIBBES

Glow

earthenware and metallic glaze

40 x 10 x 10 cm

\$1,600



CAROLINE GIBBES

Golden

earthenware and metallic glaze

40 x 10 x 10 cm

\$1,600



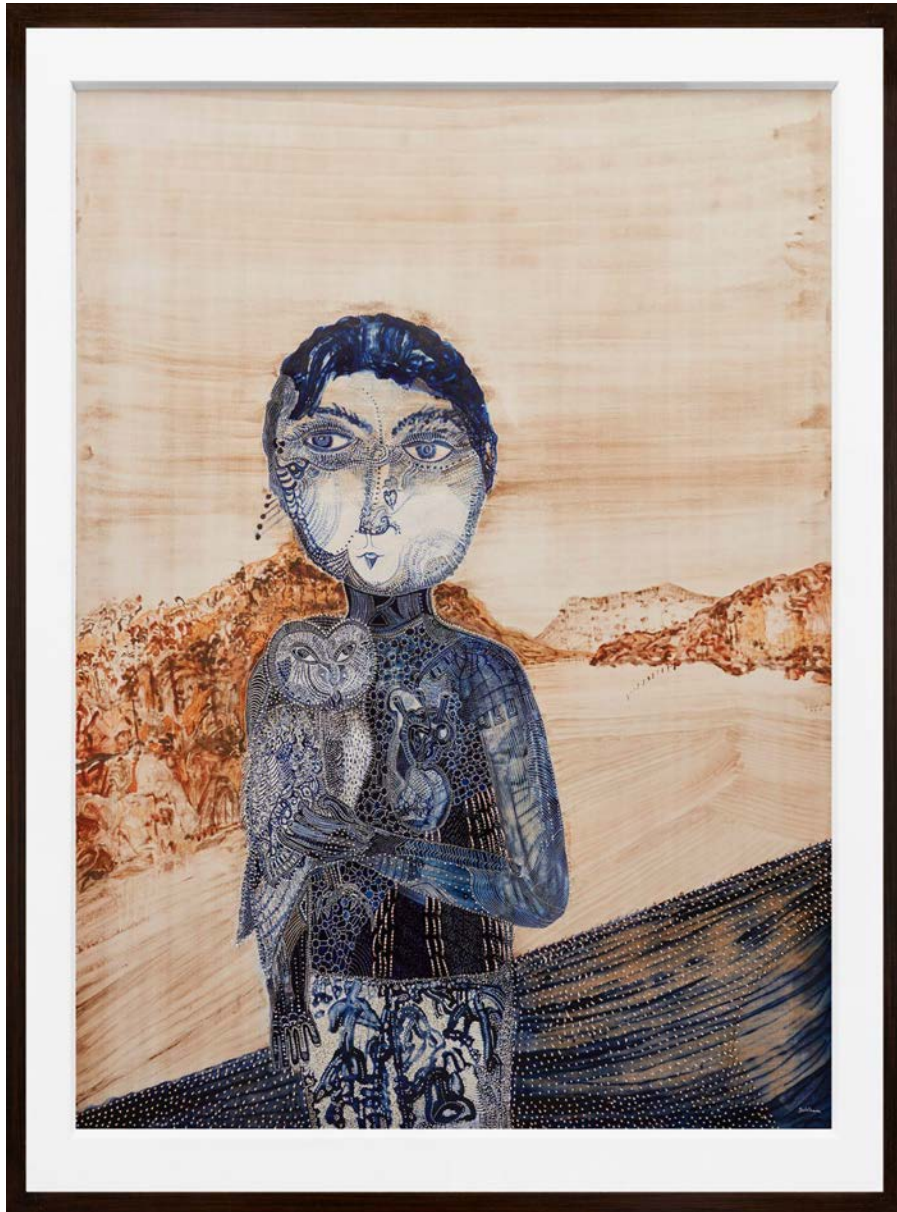
JOSHUA YELDHAM

Holding my Father's Heart (ed. 15 of 28)

unique hand carved pigment print

181 x 141 cm (framed)

\$7,800



JO DAVENPORT

Sunset

oil on Belgian linen

173 x 173 cm (framed)

\$19,000





AMELIA LYNCH

Geological (left)

glazed ceramic

23 x 19.5 x 17 cm

\$1,600

Grevillea (right)

glazed ceramic

27 x 28 x 28 cm

\$2,200



AMELIA LYNCH

Kaleidoscope

glazed ceramic

28 x 75 x 27 cm (overall)

\$7,500

Finalist in the Woollahra Small Sculpture Prize 2022



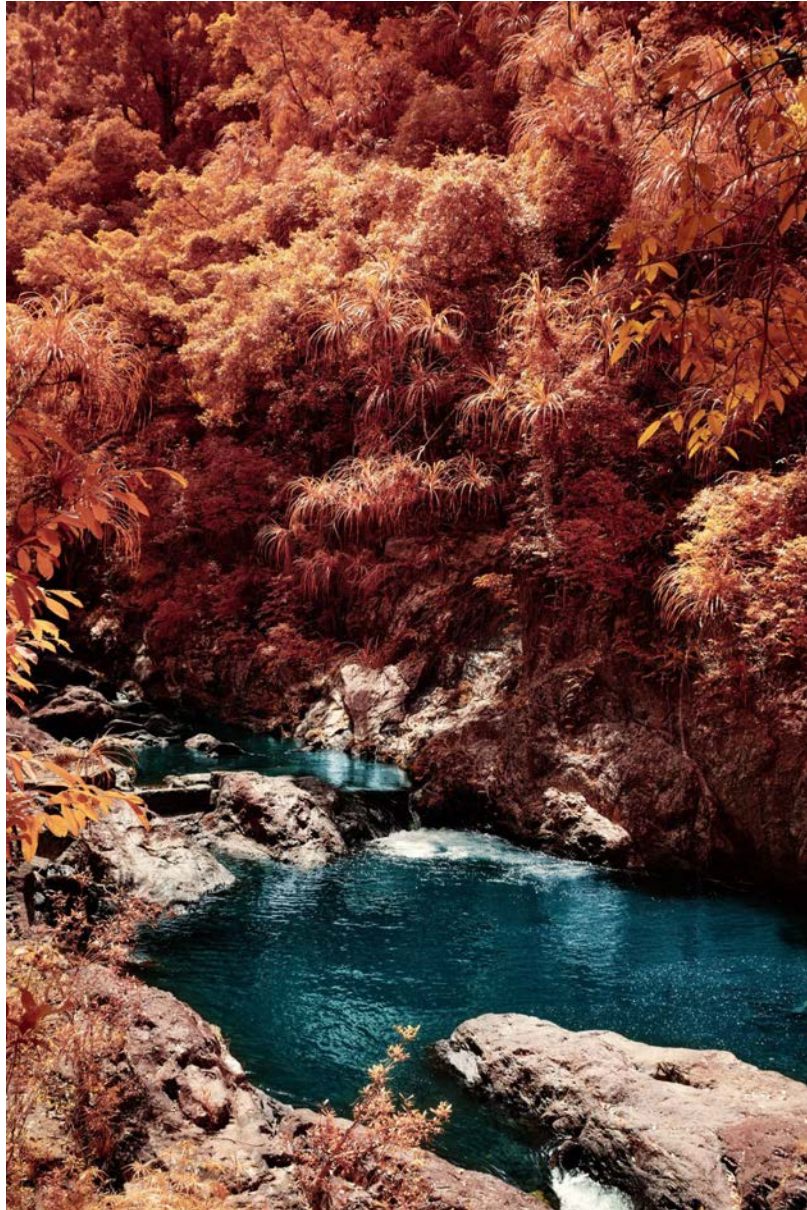
KATE BALLIS

Crystal Cascades II (ed. of 8)

archival inkjet print on cotton rag paper

153 x 103 cm (framed)

\$4,990



FABRIZIO BIVIANO

The Walton Experience

oil on Belgian linen

91 x 76 cm

\$6,000



FABRIZIO BIVIANO

Enjoy

oil on Belgian linen

91 x 76 cm

\$6,000



JON EISEMAN

The Quiet Awakening

unique bronze

43 x 39 x 20 cm

\$12,500



NAOMI HOBSON

Wimu: Red Ant II

terracotta, white slip, sgraffito technique

41.5 x 19 x 8.5 cm

\$4,950



NAOMI HOBSON

Wimu: Red Ant I

terracotta, white slip, sgraffito technique

49.5 x 19 x 9 cm

\$4,950





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