

IAN GREIG

Born 1952, Sydney, Australia

EDUCATION

- 1998 – 2002 PhD, South Australian School of Art, University of South Australia, SA
1994 – 1997 Bachelor of Visual Arts (Honours), South Australian School of Art, SA
1992 – 1993 Studied Drawing, Painting and Printmaking, Canberra School of Art, ACT

TEACHING

- 2013 – Postgraduate Coordinator, National Art School, Sydney, NSW
2010 – 2012 Lecturer in Art History, Theory & Postgraduate Research Methods, National Art School, Sydney, NSW
2004 – 2009 Postgraduate Lecturer, National Art School, Sydney, NSW
1998 – 2004 Lecturer in Painting and Drawing, South Australian School of Art, University of SA, Adelaide, SA

AWARDS, GRANTS & RESIDENCIES

- 2009 Stockland P/L Islands Fremantle Project, WA
2007 Liverpool City Art Prize, Casula Powerhouse, Sydney, NSW
2005 ABN Amro Award, Sydney NSW and Melbourne VIC, Finalist
2004 Helpmann Academy Project Assistance Grant, SA
2003 Helpmann Academy Project Assistance Grant, SA
2000 Artist in Residence, Drawing Studio, Barcelona Institute of Art, Barcelona, Spain
1999 Santos Whyalla Art Prize, SA
Blackwood Art Prize, Blackwood, SA
1998 Fleurieu Biennale Nexus International Scholarship
University of South Australia Medal
University of South Australia Alumni Association Academic Achievement Award
Chancellor's Award List & Dean's Award List for Academic Achievement, University of SA, Adelaide, SA University of South Australia Annual Art Purchase Prize
1997 Australian Postgraduate Award
University of South Australia Tertiary Art Prize
National Tertiary Art Prize, University of Newcastle, NSW

SELECTED SOLO EXHIBITIONS

- 2021 'That which...', Arthouse Gallery, Sydney, NSW
2019 'Not Fade Away', Arthouse Gallery, Sydney, NSW
2016 Arthouse Gallery, Sydney, NSW
2011 Arthouse Gallery, Sydney, NSW
2008 Arthouse Gallery, Sydney, NSW
Greenhill Galleries, Adelaide, SA
2007 Arthouse Gallery, Sydney, NSW
Greenhill Galleries, Perth, WA
2006 Mossgreen Gallery, Melbourne, VIC 2005 Brian Moore Gallery, Sydney, NSW
Greenhill Galleries, Perth, WA
2004 Greenhill Galleries, Adelaide, SA
Greenhill Galleries, Perth, WA
2003 Smyrnios Gallery, Melbourne, VIC
2002 Greenhill Galleries, Adelaide, SA
2001 Greenhill Galleries, Adelaide, SA
Recursive Symmetries, Nexus Gallery, Adelaide, SA
1999 Greenhill Galleries, Adelaide, SA
1998 Greenhill Galleries, Adelaide, SA

SELECTED GROUP EXHIBITIONS

- 2023 'Paper & Clay', Arthouse Gallery, Sydney, NSW
2022 'Summer', Arthouse Gallery, Sydney, NSW
2021 'Coming Home', Arthouse Gallery, Sydney, NSW

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2021	'Continuous Line', Arthouse Gallery, Sydney, NSW
2021	'The Nature of Things', Art Images Gallery, Adelaide, SA
	'(Re)arrangements', Grace Cossington Smith Gallery, Sydney, NSW
	'Coming Home', Arthouse Gallery, Sydney, NSW
	'Continuous Line', Arthouse Gallery, Sydney, NSW
	'Summer Salon', Arthouse Gallery, Sydney, NSW
2020	'Renewal', Arthouse Gallery, Sydney, NSW
	'In Colour', Arthouse Gallery, Sydney, NSW
2019	'Dimensions Variable' National Art School, Sydney, NSW
	'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
	'Autumn', Arthouse Gallery, Sydney, NSW
2018	'Summer Salon', Arthouse Gallery, Sydney, NSW
	'The Way You Came', Arthouse Gallery, Sydney, NSW
2017	'Under The Sun', Arthouse Gallery, Sydney, NSW
2016	'Under The Sun', Arthouse Gallery, Sydney, NSW
2015	'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
2013	'In the Scheme of Things', Arthouse Gallery, Sydney, NSW
2012	'Under the Sun', Arthouse Gallery, Sydney, NSW
	'Spring', Greenhill Galleries, Perth, WA
	'Artworks and Artwords', National Art School, Sydney, NSW
	'All Stars', Greenhill Galleries, Adelaide, SA
2011	'Abstractions and Impressions', Greenhill Galleries, Adelaide, SA
2010	'The View from Here V', Flinders Lane Gallery, Melbourne, VIC
	'Squared', Greenhill Galleries, Perth, WA
	'Fresh', Flinders Lane Gallery, Melbourne, VIC
2009	'Sketched', Greenhill Galleries, Perth, WA
	'Light and Water', Penny's Hill Gallery, McLaren Vale, SA
2008	Sydney Art Fair, Arthouse Gallery, Sydney, NSW
	'Squared', Greenhill Galleries, Perth, WA
2007	Sydney Art Fair, Arthouse Gallery, Sydney, NSW
	Mossgreen Gallery, Melbourne, VIC
2006	'Drawcard', National Art School Gallery, Sydney, NSW
2005	Sydney Art Fair, Brian Moore Gallery, Sydney, NSW
	'Squared', Greenhill Galleries, Perth, WA
2004	'Isomeric', Light Square Gallery, Adelaide, SA
	Sydney Art Fair for Greenhill Galleries, Perth, WA
2004	Helpmann Academy, Maestros and Apprentices, Festival Centre, Adelaide, SA
2003	'Fresh Paint', Greenhill Galleries, Perth, WA
	'Elementals', Dridan Fine Arts, McLaren Vale, SA
	Members Exhibition, Contemporary Art Centre, Adelaide, SA
2002	'Black and White', Jackman Gallery, Melbourne, VIC
	SALA Week Exhibition, J111 Gallery, South Australian School of Art, SA
	'House', J111 Gallery, South Australian School of Art, Adelaide, SA
	'Show', Nexus Gallery, Adelaide, SA
1999	'20x20', Artspace, Adelaide & Robert Steele Gallery, Adelaide, SA
	'Migration', SALA Week Exhibition, Rowland Rees Gallery, Summertown, SA
1998	Helpmann Academy, Top of the Field, Gerard and Goodman, Adelaide, SA
	'Open Book, Artists Voice', Adelaide Fringe Festival, Hahndorf, Germany
	'Friends, Relatives, Lovers, Strangers', Nexus Gallery, Adelaide, SA
	Fleurieu Biennale, McLaren Vale, SA
1997	'Urban Identity', Nexus Gallery, Adelaide, SA
	'En Masse', Graduate Exhibition, South Australian School of Art, SA
	Hans Heyzen Memorial Exhibition, Hahndorf Academy, Hahndorf, Germany
	Helpmann Academy, Maestros and Apprentices, Hilton Hotel, Adelaide, SA

SELECTED COLLECTIONS

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Artbank
Country Arts SA
Government House, SA
University of South Australia
Corporate and Private Collections in Australia, UK, Spain and Canada

SELECTED BIBLIOGRAPHY

Andrew Starke, 'In Pursuit of the Sublime', Wall Street Journal, 3 Nov 2011
Brendan Foster, 'The Depth in Shifting Surfaces', Perth Voice, Mar 2007
Jeff Makin, 'Critic's Choice', Melbourne Herald-Sun, 16 Apr 2007
Kerry Coleman, 'Open Gallery', Sydney Morning Herald, 29-30 Sept 2007
Robert Nelson, "ABN Amro Gets the Hang of Being Young at Art", The Age, 17 Aug 2005
Linda Marie Walker, 'Unseen, All Too Visible', Real Time, No. 59, Feb-Mar 2004
Ewart Shaw, Interview, Radio Adelaide 5UV, 27 Mar 2004
Adam Dutkiewicz, 'Breaking the Abstract Mould', The Adelaide Advertiser, 17 Jul 2004
Chris Reid, 'Smart Art', Australian Art Collector, No.29, Jul-Sept 2004
David O'Brien, 'Contemporary Art Centre Members Show', dB Magazine, No.266, Jan 2002
James Moss, 'Unplugged - The Paintings of Ian Greig', Catalogue Essay, Sept 2002
Adam Dutkiewicz, 'Art of Science', The Adelaide Advertiser, 14 Oct 2002
Adam Dutkiewicz, 'Leading Shift in Concern', The Adelaide Advertiser, 11 Apr 2001
A.M. Adelaide, Interview, Channel 7 TV, 3 Aug 2001
Rebecca Johnston, 'Members Only', dB Magazine, No.187, Jan 1999
John Neylon, 'Prize Spotting', Adelaide Review, No.184, Jan 1999
Cath Kenneally, Interview, Radio Adelaide 5UV 'Arts Breakfast', 18 Sept 1999
Louise Nunn, 'Talent Reflected', The Adelaide Advertiser, 22 Sept 1999
Adam Dutkiewicz, 'Revealing Our Urban Identity', Adelaide Advertiser, 13 Feb 1998
Joanne Harris, 'Several Sights for Sore Eyes', The Adelaide Advertiser, 21 Feb 1998
Stateline, ABC TV, 27 Feb 1998
Sarah Thomas, 'Art Incentive to See the World', Adelaide Advertiser, 28 Feb 1998
Brett Butfield, 'Various Artists', dB Magazine, No.165, Mar 1998
John Neylon, 'Value Adding', Adelaide Review, No.175, Apr 1998
Tim Lloyd, 'State Brushes With Fame', The Adelaide Advertiser, 17 Nov 1998
Giles Auty, 'Beyond Words', The Weekend Australian, 21-22 Nov 1998

PUBLICATIONS

Book Chapters:

'Quantum Romanticism; The Aesthetics of the Sublime in David Bohm's Philosophy of Physics' in Whyte and Hoffmann (eds), Beyond the Finite. The Sublime in Art and Science, Berlin: Suhrkamp Verlag, 2010; and Oxford: Oxford University Press, 2011
'Quantenromantik: Die Ästhetik des Erhabenen in David Bohm's Philosophie der Physik,' in Whyte and Hoffmann (eds), Das Erhabene in Wissenschaft und Kunst. Über Vernunft und Einbildungskraft. Berlin: Suhrkamp Verlag, 2010
Essay: 'Paint it Black: Art, Music and the Aesthetics of Synaesthesia', in Harding, L (ed), The Sound of Painting, Victorian Arts Centre, 2005 (ISBN 0 9757406 2 8)

Article:

'Studio Secrets', Australian Artist, Vol 18, No. 1, July 2001 (ISSN 0813-8095)
PhD Thesis: 'The Aesthetics of the Sublime in Twentieth Century Physics', University of South Australia, 2002

CONFERENCE PAPERS

'Art, Knowledge and the Spiritual; a Hermeneutic Perspective', ACUADS, South Australian School of Art, University of South Australia, Adelaide, SA, September 2015
'Quantum Romanticism', Art Association of Australia & New Zealand, University of Sydney, NSW, Jul 2012
'Not Quite Artist, Not Quite Theorist', ACUADS, Griffith University, NSW, Oct 2009
'The Aesthetics of the Sublime in David Bohm's Philosophy of Physics', Art and Metaphysics Conference, International University Bremen, Germany, 19 May 2006
'Quantum Physics and the Aesthetics of the Sublime', International Society for Literature, Science and the Arts, University of Texas,

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Austin, USA, 26 Oct 2003

'Quantum Theory & the Kantian Sublime', Australasian Association of Philosophy, Adelaide University, SA, 7 Jul 2003

PUBLIC TALKS

'Art, Science and the Spiritual: a Theory of Everything', Arthouse Gallery, Sydney, NSW, 16 Feb 2019

'Art and Spirituality', Sukyo Mahikari Future Vision symposium, Sydney, NSW, 2 Jul 2014

'Art, Science and the Spiritual', Sukyo Mahikari Yoko Civilisation Research Institute, Australia-Oceania Region, Canberra, ACT, 10 Mar 2012

Art Forum Talk, National Art School, Sydney, NSW, 13 Sep 2006

'Art, Music and the Aesthetics of Synaesthesia', Victorian Arts Centre, Melbourne, VIC, 14 May 2005

'Science and Philosophy', Alliance Francaise, Sydney, SA, 23 Sep 2005

'Physics and Aesthetics', Adelaide Central School of Art, SA, Jun 2002

Annual Invited Artist Talks: ArtistSpeak Program, South Australian School of Art, Adelaide, SA