

CLIFFORD HOW

Born 1974, Launceston, Tasmania

AWARDS, GRANTS & RESIDENCIES

2019	Michael Harding Oils, International Ambassador
2018	Bruny18, Bruny Island Art Prize, TAS, Highly Commended Hornsby Art Prize, Sydney, NSW, Winner St George Art Awards, Sydney, NSW, Highly Commended
2017	Wrest Point Art Award, Hobart, TAS, Winner Calleen Art Prize, Cowra, NSW, Finalist Glover Prize, Evandale, TAS, Finalist
2016	TASART Awards, Burnie, TAS, Winner Hornsby Art Prize, Sydney, NSW, Judges Commendation Paddington Art Prize, Sydney, NSW, Finalist St George Art Awards, Sydney, NSW, Finalist Glover Prize, Evandale, TAS, Finalist
2015	Launceston Art Society, Tasmanian Art Awards, TAS, Highly Commended
2014	Bay of Fires Art Prize, TAS, Finalist
2013	TASART Awards, Burnie, TAS, Finalist Bay of Fires Art Prize, Salon des Refusés, TAS, Finalist Launceston Art Society, Tasmanian Art Awards, TAS, Finalist
2012	Launceston Art Society, Meandering 2012, TAS, Best Natural Landscape

SELECTED SOLO EXHIBITIONS

2023	'Wild State', Arthouse Gallery, Sydney, NSW
2021	'Takayna – The Edge of the World', Arthouse Gallery, Sydney, NSW
2020	'Antipodean Light', Arthouse Gallery, Sydney, NSW 'Province', Handmark Gallery, Hobart, TAS
2019	'Halcyon', St Cloche Gallery, Sydney, NSW 'Elysian Fields', Handmark Gallery, Hobart, TAS
2018	'Sojourn – Cradle and Beyond', Handmark Gallery, Hobart, TAS
2017	'Vaporous', Handmark Gallery, Evandale, TAS
2015	'Primal Interiors', Brave Art Gallery, Longford, TAS
2014	'Ancient Form', Brave Art Gallery, Longford, TAS
2013	'Elements', Mill Providore Art Gallery, Launceston, TAS
2012	'Elemental', Artspace Gallery, Deloraine, TAS
2011	'Luminous Reality', Mill Providore Art Gallery, Launceston, TAS

SELECTED GROUP EXHIBITIONS

2023	'Paper & Clay', Arthouse Gallery, Sydney, NSW
2022	'Summer', Arthouse Gallery, Sydney, NSW
2021	'Coming Home', Arthouse Gallery, Sydney, NSW
2021	'Summer Salon', Arthouse Gallery, Sydney, NSW
2020	'Renewal', Arthouse Gallery, Sydney, NSW
2019	'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
2018	'Paint 18', Poimena Gallery, Launceston, TAS
2017	'Still Life', Handmark Gallery, Evandale, TAS 'Works on Paper', Handmark Gallery, Hobart and Evandale, TAS
2016	'Terra Nova', Launceston, TAS

CLIFFORD HOW

SELECTED BIBLIOGRAPHY

Pippa Mott, 'Clifford How, Great Southern Land', Artist Profile Iss.51, 2020

Amber Creswell Bell, 'A Painted Landscape, Across Australia from Bush to Coast', Thames & Hudson, 2018