Born 1968, Melbourne, Australia

EDUCATION

2001	Printmaking and Drawing Diploma Studies, Brisbane Institute of Art, QLD	
2000	Certificate IV Fine Arts, Brisbane Institute of Art, QLD	
AWARDS, GRANTS & RESIDENCIES		
2023	The Vincent Prize, NSW, Finalist	
2022	Redland Art Awards, QLD, Finalist	
	Len Fox Painting Award, Castlemaine Art Museum, VIC, Finalist	
2020	HOTA (Home of the Arts) Gallery Commission, Gold Coast, QLD	
	John Leslie Art Prize, Gippsland Art Gallery, VIC, Finalist	
	Libris Awards, the Australian Artists' Book Prize, QLD, Finalist	
2019	Artist Residency, Scuola Internazionale di Grafica, Venice, Italy	
	Fisher's Ghost Art Award, Campbelltown Art Centre, NSW, Finalist	
	STILL: National Still Life Award, Coffs Harbour Regional Gallery, NSW, Finalist	
2018	Artist Residency, Youkobo Art Space, Tokyo	
	Sunshine Coast Art Prize, QLD, Finalist	
2017	Regional Arts Development Fund, Germinate Program Grant, Gold Coast, QLD	
	Artist Residency, ARNA, Harlosa, Sweden	
	Artist Residency, Youkobo Art Space, Tokyo	
	Elaine Bermingham National Watercolour Prize in Landscape Painting, QLD, Finalist	
	Sunshine Coast Art Prize, QLD, Finalist	
2016-17	Artist Mentor for Coochie Art Group Inc., Redlands, QLD	
2016	Noosa Art Award, QLD, Finalist	
	Redland Art Awards, QLD, Finalist	
2014	The Waterhouse Natural Science Art Prize, SA, Highly Commended	
	Noosa Art Award, QLD, Highly Commended	
	Calleen Art Award, Cowra Regional Art Gallery, NSW, Finalist	
	Artist Residency, Grafton Regional Gallery, NSW	
	Sunshine Coast Art Prize, QLD, Commended	
2013	Gold Coast Art Prize, QLD, Finalist	
2012	Moreton Bay Region Art Award, QLD, Winner	
	Artist Residency, Haefligers Cottage, Hill End, NSW	
	The Waterhouse Natural Science Art Prize, SA, Finalist	
	Artist Residency, BigCi, Bilpin, NSW	
	Geelong Contemporary Art Prize, VIC, Finalist	
2011	Artist Residency, Montsalvat, Eltham, VIC	
	City of Albany Art Prize, WA, Finalist	
2010	Artist Residency, Redlands Bushcare Groups (Indigiscapes), Capalaba, QLD	
	Clayton Utz Art Award, QLD, Finalist	
2009	Janet Holmes à Court Artists' Grant	
	Artist Residency, Brisbane Botanic Gardens, Mt.Coot-Tha, QLD	
2000	Warwick Art Prize, QLD, First Place (Rose Painting Section)	
1999	Maroochy Arts Festival, QLD, First Place (Miniatures)	
	Maroochy Arts Festival, QLD, Second Place (Printmaking)	
1997	Maleny Art Award, Commended (Mixed Media)	
1993	Moreton Shire Art Competition, QLD, Highly Commended	
1991	Ryde Art Award, NSW, Commended	
1990	Ryde Art Award, NSW, Highly Commended	

SELECTED SOLO EXHIBITIONS

2023	'Choose Love', Arthouse Gallery, Sydney, NSW	
2022	'Green Makes Me Happy', Arthouse Gallery, Sydney, NSW	
2021	'Plants Give Me Hope', Arthouse Gallery, Sydney, NSW	
2019	'The Tide Spoke', Onespace Gallery, Brisbane, QLD	
	'Greenspace', Onespace Gallery, Brisbane, QLD	
2018	'Breathing in Trees', HOTA, Gold Coast, QLD	
	'Tokyo Wild', Youkobo Art Space, Tokyo, Japan	

2017	'Life on the Edge', Noosa Regional Gallery, QLD	
2016	'City and Nature', BCM Crucible Gallery, Brisbane, QLD	
2015	'Synergy', SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane, QLD	
	'City and Nature', Gallerysmith Projectspace, Melbourne, VIC	
2014	'Culture ecology', Bathurst Regional Art Gallery, NSW	
2013	'With or Without', Redland Art Gallery, Cleveland, QLD	
	'Nature Waits for No-One', Salt Contemporary Art, Queenscliff, VIC	
	'Culture Ecology', SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane, QLD	
2012	'Breathing in Mountains', Salt Contemporary Art, Queenscliff, VIC	
2011	'Site Lines', SGAR: Spiro Grace Art Rooms, Spring Hill, Brisbane, QLD	
	'Diamonds in My Eyes', Salt Contemporary Art Gallery, Queenscliff, VIC	
2010	'Plant-Life', Redland Art Gallery, Cleveland, QLD	
2009	'Family Tree', Brisbane Botanic Gardens, Mt.Coot-Tha, QLD	
	'Greenbelt', Doggett Street Studio, Newstead, Brisbane. QLD	
2008	'Inhabitat', Doggett Street Studio, Newstead, Brisbane, QLD	
2007	'Microcosm - Layers of Life', Doggett Street Studio, Newstead, Brisbane, QLD	
2006	'Microcosm - the World in My Garden', Artworks Contemporary Gallery, Southport, QLD	
SELECTED GROUP EXHIBITIONS		
2023	'Paper & Clay', Arthouse Gallery, Sydney, NSW	
	'Precision: The art of cutting', Metro Arts, Brisbane, QLD	
	'Summer', Arthouse Gallery, Sydney, NSW	
2022	Arthouse Gallery Group Show at Sydney Contemporary Art Fair, Sydney, NSW	
	'Out of the Blue', Arthouse Gallery, Sydney, NSW	
	'Flood Relief – Spread the Love', Arthouse Gallery, Sydney, NSW	
	'Summer', Arthouse Gallery, Sydney, NSW	
2021	'Coming Home', Arthouse Gallery, Sydney, NSW	
	'Speaking to Trees', Arthouse Gallery, Sydney, NSW	
	'Solid Gold', HOTA, Gold Coast, QLD	
	'Summer Salon', Arthouse Gallery, Sydney, NSW	
2020	'Arthouse Presents 2020', Arthouse Gallery, Sydney, NSW	
	'Renewal', Arthouse Gallery, Sydney, NSW	
	'Adaption', Redland Art Gallery, Cleveland, QLD	
	'Summer', Arthouse Gallery, Sydney, NSW	
2019	'Trace', West End, Brisbane, QLD	
	'PIVOT', Onespace Gallery, Brisbane, QLD	
	'Overwintering Artists Book', Gladstone Regional Art Gallery and Museum, QLD	
2018	'Tightrope', Pine Rivers Art Gallery, Strathpine, QLD	
2017	'Scenes of our City', Museum of Brisbane, QLD	
	'City and Nature', Youkobo Art Space Open Studio, Tokyo	
	'On a Walk', Grafton Regional Gallery, NSW	
2015	'Exploring: BigCi', Hawkesbury Regional Gallery, NSW	
	'Disassemble / Reassemble', Caboolture Regional Art Gallery, QLD	
	'Paper Works III', Brenda May Gallery, Sydney, NSW	
2013	'Collection and Place: A Decade On', Redland Art Gallery, Cleveland and Capalaba, QLD	
	'Drawing a Line', Caboolture Regional Art Gallery, QLD	
2012	'Weathered', Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, NSW	
	'Before the Storm', Anita Traverso Gallery, Melbourne, VIC	
2011	'Much Loved; Works from the Redland Art Gallery Collection', Cleveland, QLD	
	'Nice Day!' Logan Art Gallery, QLD	
2010	'Paper Chase', Anita Traverso Gallery, Melbourne, VIC	
2010	'Japanese Story', Goulburn Regional Art Gallery, NSW	
	'Paperworks', Brenda May Gallery, Sydney, NSW	

SELECTED PROJECTS & PUBLIC ART COMMISSIONS

- 2019-22Nepean Hospital, internal walls artwork commission with Creative Road, Sydney, NSW2014-22'City and Nature', ongoing research project and cross-cultural exchange at Youkobo Art Space, Tokyo
- 2011-19 'Life on the Edge', ongoing research project investigating relationships of culture, heritage, identity, and ecology in coastal environments
- 2015 'Community Life', Mater Private Hospital commission with iAM Projects, Brisbane, QLD

'To Resolve to be Good Today, but Better Tomorrow', Salmon Building, Mater Children's Hospital commemorative 2014-15 project, with iAM Projects, Brisbane, QLD 2009-13 'Coast Life', atrium lift shaft, Gold Coast University Hospital with UAP and designer Stacie Gibson 2009-10 'Flourish', public art commission, Woolloongabba Urban Centre project, with Urban Design Team, Brisbane City Council, QLD 'That's My Clothesline Tan', video collaboration with Susan Buret, the Darkroom, Gold Coast City Art Gallery, QLD 2010 2008-09 'Calls From the Canopy', Children's Trail mosaic, Brisbane Botanic Gardens Mt.Coot-tha, with mosaicist Emma Boys, Brisbane City Council, QLD Foliage Collection, Greenslopes Private Hospital, Phillips Smith Conwell Architects 2007 2001 Holy Spirit Northside, Northside Hospital project with Wall Street Exchange, Brisbane, QLD

SELECTED COLLECTIONS

Bathurst Regional Art Gallery, NSW BDO, Brisbane, QLD Brisbane Botanic Gardens, Mt.Coot-tha, QLD Gadens Lawyers, Brisbane, QLD Gold Coast University Hospital, QLD Greenslopes Private Hospital, Brisbane, QLD Holy Spirit Northside & Robina Private Hospitals, Brisbane, QLD HOTA (Home of the Arts), Gold Coast, QLD Jupiter's Hotel and Casino, Gold Coast, QLD Mater Adults, Children's and Mothers' Hospitals, Brisbane, QLD Mater Private Hospital, Springfield, QLD Moreton Bay Region Art Collection, QLD Queensland Children's Hospital, QLD Redland Art Gallery, QLD Scuola Internazionale di Grafica, Venice, Italy Sealy of Australia Social Securities Appeals Tribunal, Brisbane, QLD State Library of Queensland State Library of Victoria

SELECTED PUBLICATIONS

Nicola Moss, 'Layers of Life', 2009

SELECTED BIBLIOGRAPHY

Stephanie Lindquist, 'Choose Love', Exhibition Catalogue Essay, Arthouse Gallery, 2023 Elli Walsh, 'Plants Give Me Hope', Exhibition Catalogue Essay, Arthouse Gallery, 2021 Art W**k Podcast interview with Fiona Verity and Julie Nicholson, Episode 84, 2021 HOTA, Home of the Arts, Podcast Series, Episode 1: Nicola Moss and Natalie Popovski, by Sound Production and Film students from TAFE Queensland Coomera Creative Campus, 2021. Louise Martin-Chew, 'The Tide Spoke', Exhibition Catalogue Essay, Onespace Gallery, 2019 POPSArt Bec Mac, Interview for TRACE 2019 Barnaby Smith, 'Nicola Moss: Greenspace', Art Guide Australia Preview Online, 5 Feb 2019 Louise Martin-Chew, 'Greenspace', Exhibition Catalogue Essay, Onespace Gallery, 2019 Diana Warnes, 'The Wonder of Green Space', HOTA Stories, 4th Feb 2019 Louise Martin-Chew, 'Breathing in Trees', Exhibition Catalogue Essay, HOTA, 2018 Art Almanac Online, 'Nicola Moss: Breathing in Trees', 2018 Brianna Morris-Grant, 'City Artist Sets Out To Grow Coast's Love of Art', Gold Coast Bulletin, 9 Oct 2018 Jude McBean, '...On a Walk', The Daily Examiner, Clarence Valley, p.23, 10 May 2017 Danielle Harvey, 'City and Nature', Online Essay, 27 Apr 2016 Ashleigh Wadman, 'Synergy: Nicola Moss', CULT GC, 2 Nov 2015 Jane Llewellyn, 'Waterhouse Natural Science Art Prize', Art Guide Australia, 5 Aug 2014 Stephanie Lindquist, 'With or Without', Exhibition Catalogue Essay, Redland Art Gallery, 2013 Ross Searle, 'Collection and Place: A Decade On', Exhibition Catalogue Essay, Redland Art Gallery, 2013 Emily Lush, 'Natural Beauty', Peppermint Magazine, p.104-105, Iss.12, Summer 2011 'Nice Day to Talk Weather', Exhibition Catalogue, Logan Art Gallery, 2011 'Nice Day to Talk Weather', Albert and Logan News, p.29, 19 Jan 2011 Alison Kubler, 'Plant-Life', Exhibition Catalogue Essay, Redland Art Gallery, 2010 Suzanna Clark, 'Gardens Made Picture-Perfect', the Courier Mail, In the Frame Weekend Edition, p.2, 25-26 Jul 2009

'Art for Life – The Art Program', commissioned for Mater Mothers' Hospitals, p.88-89